

Eagle Feather NEWS

FREE

Brush with royalty thrilling

Cadmus Delorme, past Student President of the First Nations University of Canada, was tasked with touring the Royal couple throughout the University. He said it was something that he will never forget.

(Photo by Morgan Beaudry)



By Morgan Beaudry
For Eagle Feather News

On his first visit to Saskatchewan in 2001, Prince Charles was given the name Pisimwa Kamiwohkitahpamikohk, or, 'the sun looks at him in a good way'.

Even though the sun failed to make an appearance during the two days the Prince and his wife, Camilla, Duchess of Cornwall, visited Regina, their Royal Highnesses' warmth and charm dazzled well-wishers and officials alike.

"I wanted to go home because it was cold and raining but when I saw her I forgot all about that," said eight-year-old Alexandra Ireland of Thames First Nation who, with her Doh-doh Esther Ireland, waited two hours outside First Nations University of Canada for a glimpse of the Royal pair.

"I was the only one who had flowers. She shook my hand and said 'Hello' and 'Thank you' and later I told my mom 'I saw the Princess and she was very beautiful and she was happy at me!'"

The heir to the British throne and his wife were in Regina on the last leg of a three-province, three-day whirlwind tour of Canada marking his mother, Queen Elizabeth II's, Diamond Jubilee. The tour's theme of service to community and country reflects both the Queen's 60 years as monarch and acknowledges extraordinary acts of service by Canadians.

Their visit began at the Legislative Building in Regina where Prince Charles presented six Diamond

Jubilee Medals, one for each decade of the Queen's reign, followed by a stop at Government House where they toured then dedicated the new herb garden before arriving at FNUUniv.

Cadmus Delorme was the tour guide for the Prince and Duchess.

"We had a great time, they are such nice people. I did my homework on Prince Charles and Camilla, about what interested them," said Delorme. "He likes things that are self sufficient, gardening and architecture. I told him about the architect of FNUUniv, Douglas Cardinal, the native plant garden, and when we got to the dancers I told him that the dancers were our students and that they were getting educated here through books in the winter and in summer on the powwow trail they get educated in their culture."

"The Duchess didn't talk much. I think it was her first time seeing full out regalia, dancing and music – she couldn't stop staring around so I paid more attention to Prince Charles."

The enormity of the task at hand didn't hit Delorme till much later.

"It really didn't sink in until after when I got home and watched the news. In the moment I was so focussed on my duties that I wanted to fulfil in the best way I could. It was such an honour, something I'll never forget, a gift. I wanted to show them that the university makes the students proud and by example showed them how proud I was going to that university."

• Continued on Page 10



INSIDE



BUFFY'S COMING HOME

It's always a treat when Buffy Sainte-Marie returns to her home province. She'll be here in June!
- Page A-6



SHIRLEY HONOURED

Shirley Isbister was one of the very deserving recipients of a prestigious award recently.
- Page A-10



MESSAGE DELIVERED

Vice-Chief Simon Bird seized his opportunity to stress the importance of education to Prince Charles.
- Page B-3



DOCTORATE FOR FAVEL

Former FSIN Chief Blaine Favel has received an honorary degree from the University of Saskatchewan.
- Page B-5



TREATY COMMISSIONER

George Lafond has received another high profile assignment and he is relishing the opportunity.
- Page B-11

Welcome to our
National Aboriginal Day Edition
Coming In July - Graduation Issue

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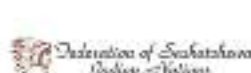
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Wanuskewin welcomes TRC national gathering in Saskatoon from June 20-21

By John Lagimodiere
Of Eagle Feather News

The time to celebrate song and dance through powwow is just around the corner for Wanuskewin Heritage Park. Very soon the park will be filled with singers and dancers gearing up to perform for this historic two-day powwow.

There is much to celebrate for this year, including the fact that Wanuskewin's facility opened its doors 20 years ago and the Park will share this milestone with the public on June 20-21.

Not only is the staff at Wanuskewin gearing up to host their powwow, they are also preparing to host hundreds, if not thousands of visitors who will be in Saskatoon for the Truth and Reconciliation Commission national gathering that runs June 21-24.

"We had the army out here yesterday planning for their logistics," said Wanuskewin CEO Dana Soonias. "We have about 100 acres of grass to mow to get the camping area ready; we need to haul in the porta-potties, the army folks are being really helpful and are bringing big tents. We have lots of work to do, but a great committee and lots of help."

The committee, which has people from the Tribal Council, the City of Saskatoon and TRC folk, is responsible for the powwow and also for the logistics around helping all the visitors that come for the TRC gathering to have a great stay.

The City is expecting at least 5,000 visitors per day to the hearings, with many of them camping and bussing from Wanuskewin.

It is a fitting place for the people to gather for the powwow and the TRC

event. Much has changed since the park opened in 1992, but the emphasis and value on Aboriginal culture remains. This event coincides with another significant event, National Aboriginal Day, which is a day where all Canadians recognize the significant contributions that First Nations, Inuit, and Metis peoples have made to our country.

During those two days, Wanuskewin invites the public to visit the park but to not worry about the admission charge.

The 20th Anniversary Celebration and Powwow will be a free event and it will be filled with cultural programming and events.

The anticipation is building up as the date nears and the staff is looking forward to hosting such a significant event.

"For sure we are going to look back and celebrate the history of the Park and the area, but we are now looking forward with the renewal process that was envisioned by our elders over the last several years," added Soonias.

"And the timing is great with National Aboriginal Day and TRC. We expect this to be our biggest powwow ever with 10 Drums and around 1,000 dancers. We are going to be busy. A good busy."

The event is free so come out with your family and enjoy the two day event.

If you would like to volunteer at the Wanuskewin Heritage Park's 20th Anniversary Celebration and Pow Wow, please contact Roxanne at roxanne.parker@wanuskewin.com or 306-931-6767.

For more information on the 20th Anniversary Pow Wow visit www.wanuskewin.com or find them on Facebook and Twitter.



This dancer performed at the Wanuskewin powwow last year. (Photo Wanuskewin)

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Editorial

It's summer, the living is good

June is such a wonderful month, brimming with optimism. The trees are lush and the dandelions are in full bloom. Kids, and parents for that matter, are counting the days until school is over and summer holidays can begin with a race to the lake. Folks on the powwow trail are already hopping from stop to stop ah, it feels good.

And there is always something to do or look forward to in June. Around the corner we have some very important Métis meetings. The Métis Nation-Saskatchewan Legislative Assembly and Annual General Meeting will be held in Prince Albert on June 16, 10 a.m. at the Travelodge. This meeting will, hopefully, announce a Chief Electoral Officer for an election we expect to be called in early fall. All signs point to this happening. Let's hope.

June 17 will see a commemoration of the War of 1812 at Saskatoon's River Landing. A reading of a play, musicians and fireworks will be the order of the day. Also, don't be surprised if you see some First Nation people in full regalia riding horses through the city that weekend. It will be the Whitecap Dakota Chief and his people riding out to Wanuskewin. That should make for some great photos.

Wanuskewin is hosting its powwow to celebrate their 20th anniversary on June 20. The powwow will also kick off the Truth and Reconciliation national gathering that is going to be hosted in Saskatoon at the Prairieland Park from June 21-24. Entrance is free at Wanuskewin for the powwow and the TRC events are free as well. There, nothing stopping you from checking it out and witnessing history.

Also, who can forget National Aboriginal Day on June 21? This is the 16th year of this national celebration and make sure you go check out events in your community. We know we always show up in time, coincidentally, for soup and bannock. Nice!

Once the corner is turned in July, the focus is on all out summer fun. Who likes to work on those hot steamy days, anyways? Make sure you check out the lake, the local pool or the golf course because it is all about recreation. And besides, swimming is so good for your health. It works every muscle in your body... and who cares if you don't have a bathing suit body like Dirk Dashing! Go have fun!

We do know some people that will be working hard in July. That is all the contenders in the Assembly of First Nations election for National Chief. Incumbent Shawn Atleo was thought to have an easy go, but now three women have thrown their hats into the ring and they expect a couple more candidates including the wing nut former Chief Terrance Nelson. The process should make for some interesting sound bites. The vote goes July 17-18. Make sure to tune in.

Back to Batoche celebrations are also a must see. This year they go July 19-22.

No matter what you plan in it, June is a great month of warming up to a summer of fun in Saskatchewan. Happy National Aboriginal Day everyone! Enjoy the summer.

Oops from last month

We missed listing Gabrielle Abraham as winner of the Technology/Science Award at the SaskTel Aboriginal Youth Awards of Excellence. Our apologies to Gabrielle.



CAMECO DONATES FIRE TRUCK

Fred Roy, Mayor of Beauval, recently accepted the keys to the town's new fire truck – a unit that had a previous life at Cameco's Key Lake mill. "We were struggling to find the funds to replace the unit we have," said Roy. "Getting this fire truck from Key Lake means we can continue to respond to our community's needs." The 1982 IHC fire truck is in excellent working condition, but had been slated for replacement at Cameco's Key Lake operation. Key Lake employee Terry Hansen was aware the truck was being phased out at site and saw an opportunity to help his home community of Beauval. He approached his supervisors at Cameco and they agreed to transfer ownership of the fire truck to the Town of Beauval. "Our volunteer fire department has had several fires in the community recently," added Roy. "This fire truck is valuable asset that we plan to use for many years. We sincerely appreciate Cameco's generosity."



M.D. COMMUNITY BUILDING

The staff from M.D. Ambulance has an annual team building day where they do team building exercises in the morning and then do a project in the afternoon. The project this year was to help build a playground and colourize the back yard of Infinity House, one of CUMFI's buildings on Avenue Q South in Saskatoon. David Dutchak, President and CEO of M.D. Ambulance Care said the choice for the project this year was easy. "We have a strong partnership in the community with Shirley Isbister and CUMFI. We asked if she needed some help, she said yes so she bought the playground equipment and we showed up with paint and labour. It is a beautiful day to work in the community."

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First Nations University of Canada graduation ceremonies

Top left: Jennifer Dubois receives her diploma from FNUUniv President Doyle Anderson. Top right: Hoop Dancer 'Chunk' Obey performs at Mosaic. Bottom right: Gaylene Benjoe receiving a Bachelor of Education. Below: a group of excited graduates. (Photos by Mike Dubois)



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Big celebrations for June 21

By John Lagimodiere
For Eagle Feather News

June is a great month to be Aboriginal. In 2007 the people at the Regina Aboriginal Professional Association (RAPA) were successful in obtaining a local proclamation from the City of Regina.

On June 11, 2007, the Government of Saskatchewan made a formal declaration to support the cause. Nationally, on June 4, 2009, the House of Commons officially accepted the motion to recognize and celebrate the month as 'National Aboriginal History Month'. We have a whole month to celebrate our history and share it with others.

This year, RAPA will feature a National Aboriginal Month Speaker's Series celebrating weekly themes and the sharing of stories from a panel of youth, adult and Elder's perspectives. They include: Week One: Women's History, Week Two: Oral Storytelling History, Week Three: Art History and Week Four: Sports History.

"This year, the goal of NAHM Speaker's Series is to celebrate the stories and triumphs of individuals in our community," said Cherish Deegan, President of RAPA.

"We are taking the approach of focusing on long-term strategic partnerships with corporations as well as promoting community organizations, who continuously volunteer their time and efforts to see their events succeed.

Also in June we have a day dedicated to celebrating our culture, National Aboriginal Day. On

June 21, people will flood to parks for festivals and other community events to enjoy friends and family and perhaps even enjoy an Indian taco. As a treat this year APTN is also hosting Aboriginal Day Live and Celebration, an annual celebration of National Aboriginal Day and the summer solstice, on Saturday, June 23.

Two concerts are scheduled: one at the Forks in Winnipeg, Manitoba and the other at the First Nations University of Canada in Regina, Saskatchewan. Both will be broadcast live across the country on APTN and APTN HD.

In its sixth year, these free concerts will feature some of the biggest names in Aboriginal music. Hosts for the Winnipeg event include Don Kelly, star of the APTN hit series Fish out of Water; Candy Palmater, comedian and star of The Candy Show and APTN's own Upload personality Chantelle.

Hosts for the Regina event include Aboriginal DJ and actress Crystle Lightning and First Nations producer and actress Jennifer Podemski.

Besides the line up of music, APTN is hosting its celebration, a day-long schedule of family-friendly events. The Regina line up includes: The Local Onlyz, Plex, Riva, Stevie Salas and Bernard Fowler, Samian and the legendary Buffy Sainte-Marie, the legendary artist originally from Piapot in the Qu'Appelle Valley. She has promised that she would play, "stuff that is fun to dance to."

Make sure you check out some the events in your community. Happy National Aboriginal Day to you!

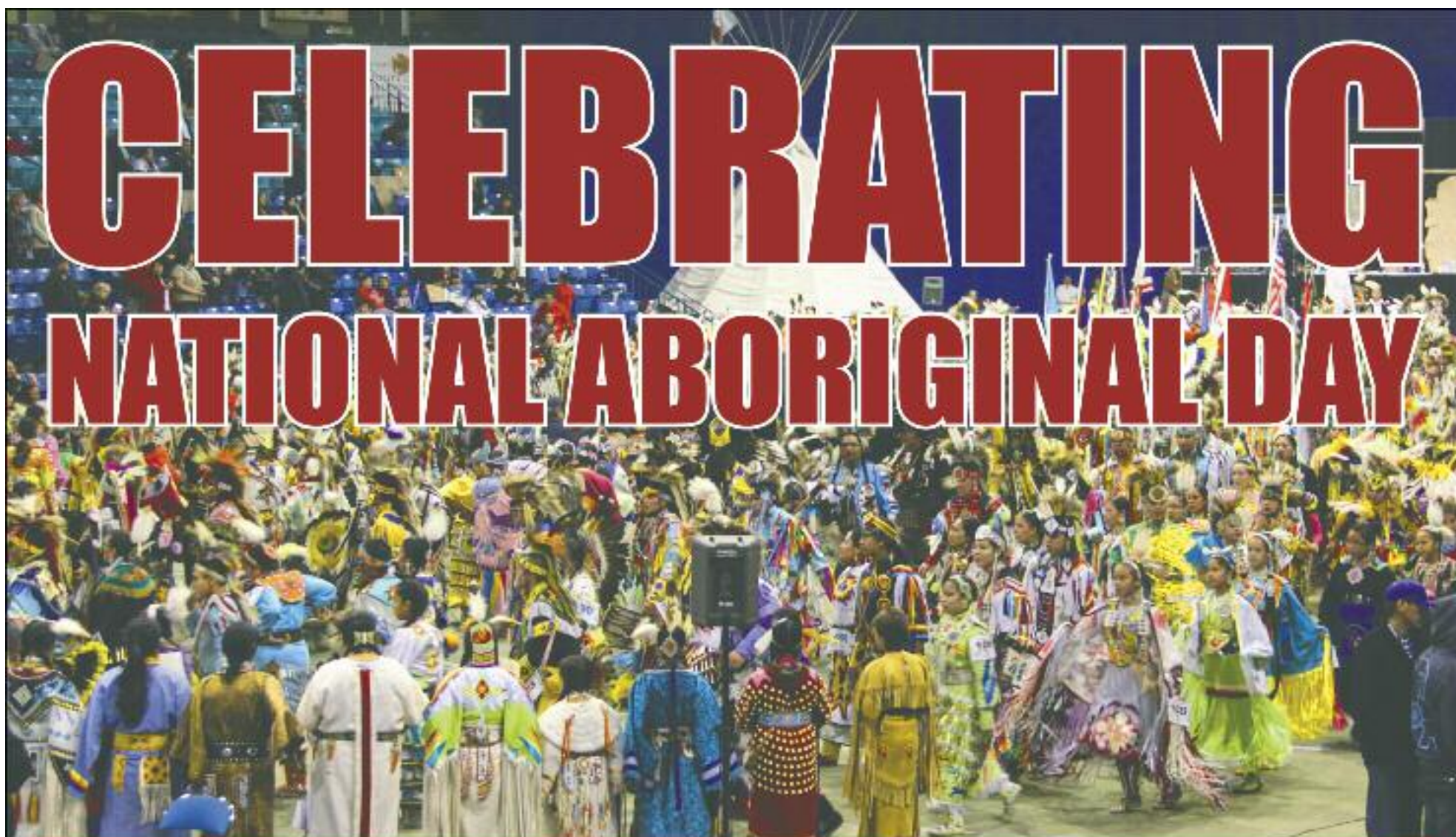


Buffy Sainte-Marie is expected to rock the crowd at APTN's Aboriginal Day Live and Celebration in Regina.

(Photo Mike Dubois)

CELEBRATING

NATIONAL ABORIGINAL DAY



Truth and Reconciliation Commission of Canada Saskatchewan National Event
June 21 - 24, 2012 Saskatoon - Prairieland Park

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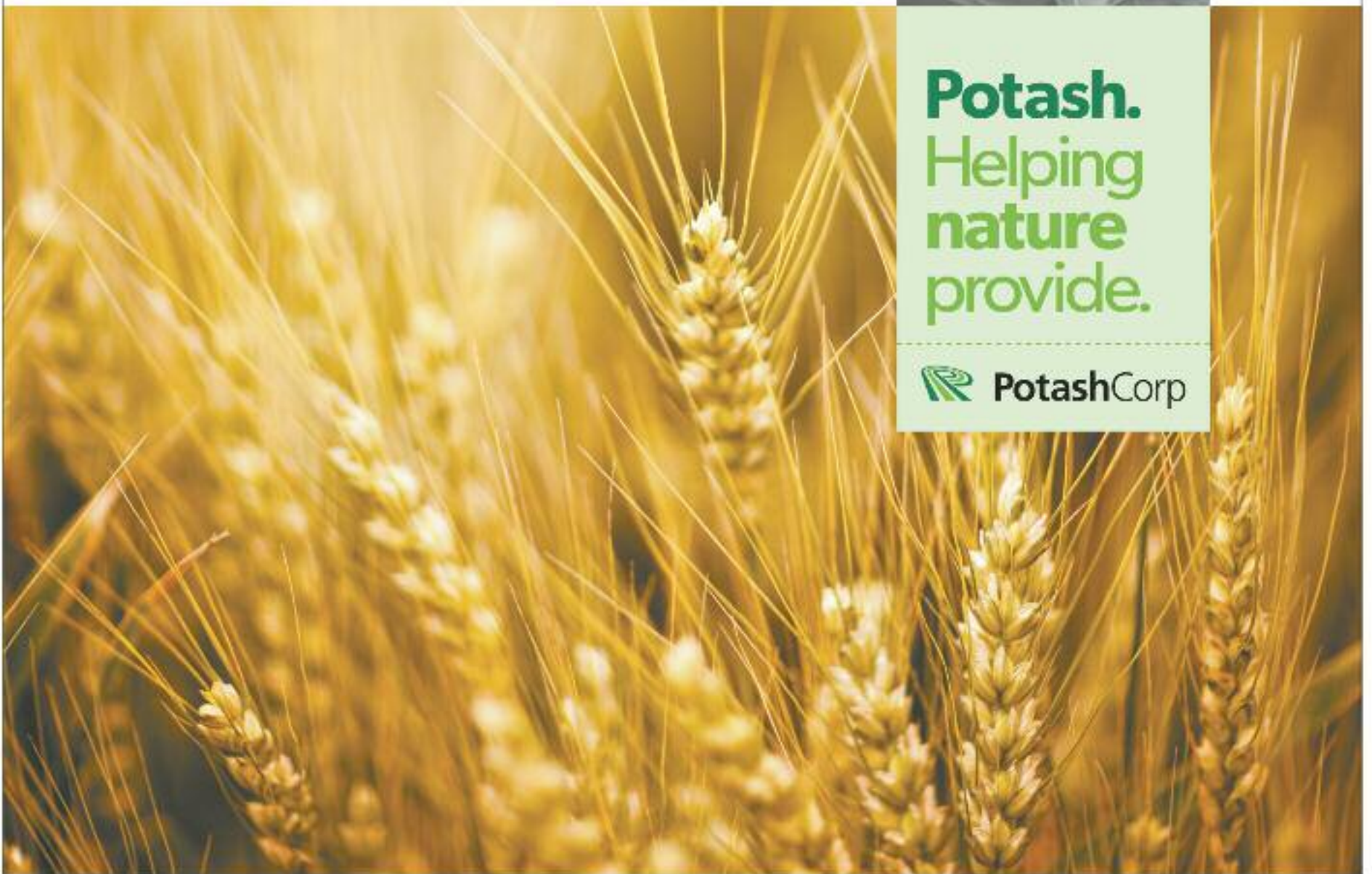
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Presentations breathe life into Treaty 6

By Kira Olfert
For Eagle Feather News

Students and teachers in the Living Sky School Division had a unique opportunity to learn about Treaty 6 this past school year with the Living Histories: Bringing History Alive - Treaty Education For All program, which was first developed as a website two years ago as a place for people to start learning about Treaty 6, according to Sherron Burns, Arts Education Consultant for Living Sky School Division.

But last year, Burns, along with Joseph Naytowhow, Daphie Pooyak and Deanne Kasokeo decided that they wanted to, as Burns puts it, "make Treaty 6 come alive." To do so, the group developed the Living Histories program, and applied for and received an Aboriginal Arts and Culture Leadership Grant from Sask Culture in order to implement their plan.

The main goal of the program, says Burns, was to give students the chance to get involved and to come "face to face" with Treaty 6, and to understand what treaty means. To accomplish this goal, guest artists and cultural leaders like storyteller Naytowhow, artist and medicine woman Pooyak and lawyer Kasokeo helped to



The Living Sky School Division hosted a powwow at the Kerrobert School as part of their "Living Histories" project. (Photo supplied)

give basic presentations to schools in the Division. During these presentations, smudging ceremonies were conducted, a prayer was said in Cree, students were taught a little bit about the Treaty and about the history of residential schools, and then students were given the chance to see and hold Treaty 6 artifacts and to talk about what the artifacts meant.

"Holding the objects helped to open up the talking. Maybe one person would know what they were, and the others would be intrigued. It created a welcoming, safe place for discussion," says Burns.

After the initial presentation, schools then had the opportunity to book further workshops, which included drumming, dancing, or storytelling, among other events. The arts, says Burns, "is the most powerful voice,

the easiest way to find common ground" with students, both those of First Nations backgrounds and not.

"It is very powerful to watch students who don't have a First Nations background sharing in the excitement, and to know they're reacting to the drums," says Burns.

Her interactions with students who do have a First Nations heritage have "a different kind of richness. It's so special watching them. It's really precious."

She hopes that all of the students who have taken part in the Living Histories program come away with the idea that "there is more than one history out there."

As of the end of the 2011-2012 school year, The Living Histories program has given 78 presentations and workshops to 31 different schools in the Living Sky School Division.

Unit plans for various grades in science, history, social studies, art and English based on Treaty 6 are available online at:

<http://treaty6education.lskysd.ca/teachingunits>

Requests for culture grants goes 'through the roof' in 2011

By Kira Olfert
For Eagle Feather News

There is no doubt that 2011 was a "landmark" year for Damon Badger-Heit, the Co-Coordinator of First Nations and Métis Initiatives for Sask Culture.

Although applications for grants have been steadily increasing since 2007, during 2011, he saw applications for grants go through the roof.

"In fall 2010, we had seven grant applications," he explains. "In Fall, 2011, we had 21. That's a 300 per cent increase."

Badger-Heit credits increased promotion for the grants within the First Nations and Métis communities for the rise in applications. As well, he points to the "intricate web of partners" among Sask Lottery, Sask Culture, Sask Sport, Parks and Recreation and various Tribal Councils which helped different groups prepare their applications.

The members of this partnership are

also where Badger-Heit points to those whose applications are, for whatever reason, denied, in order to better prepare them for the next grant intake. In addition, Sask Culture has teamed up with the Gabriel Dumont Institute in



Damon Badger-Heit

order to promote the often under-accessed Métis Cultural Development Fund.

Badger-Heit points out that it is important that the more grants are applied for, the more money will be made available for them. He adds that these programs also create employment.

Still, Badger-Heit says they are able to accommodate the majority of the applications they receive, which first must be adjudicated by a panel of five volunteers.

• Continued on Page 9

National Aboriginal Day

Recognize and support the ongoing contributions of First Nations, Métis and Inuit people in Canada.

Funding support to plan and hold cultural activities taking place anywhere in Saskatchewan, available through the:

- Aboriginal Arts and Cultural Leadership Program
- Métis Cultural Development Fund
- Multicultural Initiatives Fund

For these and other funding opportunities, visit www.saskculture.sk.ca or call Damon Badger-Heit at (306) 780-9251 or toll-free at 1-866-476-6830.

Cultural Activity

Storytelling Choral Archaeology Diversity Playwrighting Craftmaking Band Festivals Writing Games and more

First Nations culture Anti-racism Awareness Sound Recording Languages Elocution Built heritage Filmmaking Métis heritage Debating Book Publishing



The Lestock Métis Local in partnership with the Village of Lestock completed an on-site community based building of a Red River Cart in preparation for their 2012 centennial which will be used in the Lestock Centennial parade. (Photo supplied)

Red River Cart symbolizes Métis heritage

By Kira Olfert
For Eagle Feather News

A traditional Red River Cart will be one of the attractions in Lestock's Centennial Parade this year, thanks to a Sask Culture Métis Cultural Development Fund grant, a partnership with the Town of Lestock, and the vision of Marina Roy.

Last year, Roy, president of the Lestock Métis Local, asked herself what kind of activity she could do to get her Local involved with their heritage. She asked her Local members what they would be interested in, and eventually came up with the idea of building a traditional Red River Cart.

"It may not have sounded like a big project, but it was going to be expensive," she says.

After some research, she decided to apply for the MCDF grant. As the Lestock Local is not incorporated, the Town of Lestock agreed to partner with them on the application, and hold the funds in trust for Roy.

Building day was March 31, 2012. Armand Jerome of Jerome Cartworks from Anola, Manitoba was contracted to lead the group of 29 people, ranging from infants to seniors, in the construction, after first giving them a brief history of the Red River Carts. This teaching continued as the group worked, as he talked about the

different materials needed and where they could be found.

Roy says the young people who were involved with the project were thrilled to be involved, calling the day a "once in a lifetime event." She adds that the ingenuity of their Métis ancestors was recognized, especially by one of the participants who was a journeyman carpenter. He spoke, says Roy, with awe of the "technology and complexity that would have to have gone into the carts to survive the conditions of the time," especially since they are built without nails. The patience it would have taken to build these carts was also commented on.

For Roy, the success of the day is measured far beyond the completion of the cart or the increased interest in the community to learn traditional Métis dancing and fiddling. Instead, it comes from what she felt while watching the cart take shape through the efforts of the members of her Metis Local.

"I was so proud to see them participating, and to see them enjoying this part of their culture." She adds that she sees the long-term impact being "inroads into the community."

Our culture has something to offer. Our culture helped build this community."

Many projects focus on youth

• Continued from Page 8

In 2011, this meant that \$160,000 worth of MCDF grants were approved, as well as \$490,000 in Aboriginal Arts and Culture Leadership Grants, which funded 27 different projects throughout the province.

A lot of funding went to projects that focus on youth mentorship and engagement, Badger-Heit explains. He has attended some of these programs, which include dancing, drumming and art exhibits.

"It feels pretty good to see a group of kids up there, jigging their little hearts out," he says.

He also acknowledges a sense of "impact, insight and knowledge," provided by these projects. "A lot of activities we are funding are things that were at one time outlawed in our country." However, along with the importance of teaching about traditional First Nations ways remembered by some of the elders, Badger-Heit is excited to see funding lead to "innovations being made in our culture by those in their 20s and 30s." In the future, Badger-Heit hopes to focus on "leveraging our partnerships" with different groups in order to increase the accessibility to and the amount of funding.

Share your Culture!

SaskCulture provides funding to support the development and implementation of cultural activities in communities throughout Saskatchewan. Non-profit groups, on reserve or off, interested in engaging First Nations and/or Métis peoples in a particular cultural activity are encouraged to check out the following funding programs:

Aboriginal Arts and Culture Leadership Fund

Aims to increase capacity in Aboriginal communities through the development of arts and cultural leadership opportunities involving youth and mentors. Deadlines: October 15, April 15

Capacity Building Grant Program

Supports capacity-building opportunities in existing, new and emerging cultural organizations. Deadlines: October 15, May 7

Métis Cultural Development Fund

Offered in partnership with Gabriel Dumont Institute, this program supports community-based cultural activities and initiatives that preserve and pass on the Métis culture and traditions. Deadlines: October 31, April 30

Multicultural Initiatives Fund

Supports multicultural, ethno-cultural, and Aboriginal cultural initiatives activities and initiatives that contribute to the advancement of cultural understanding in Saskatchewan. Deadlines: September 30, January 31, March 15

For more information on these programs, call Damon Badger Heit at 787-9251 or email: d.badgerheit@saskculture.sk.ca. For applications and more details visit: www.saskculture.sk.ca.

Funding available thanks to proceeds from Saskatchewan Lotteries.

Cultural Activity

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Heritage Conservation Museums Dance Orchestra Book Publishing Sound Recording First Nations Culture
French Heritage Writing Music Art Galleries Craftmaking Diversity

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Jacob Pratt played his flute for Prince Charles and the Duchess Camilla. He also gave the Prince a gift of his latest CD so the Prince could be entertained on a chilly damp night in Buckingham Palace. (Photo by Mike Dubois)



Shirley Isbister received one of the Queens Jubilee Medals for her commitment to the community. She also got to meet the Royal couple and attend the symphony with them. (Photo supplied)

Royals inspired everyone they met

• Continued from Page 1

Promoting education – in particular education through the arts – is high on the Prince's agenda. After the welcoming prayer, formal greetings and a rap performance by Regina artist Brad Bellegarde, the Prince and Camilla checked out displays showing the work of young aboriginal educators and entrepreneurs.

Fashion house Neechie Gear founder Kendal Netmaker was honoured when the Prince and Camilla accepted his gift of two large, elaborately beaded medallions.

"He said 'Are you sure?' looking at the detail, and I said 'I insist'," Netmaker said. "A friend said when Camilla's helper was signalling her to hand the medallion over, she nudged them away and I was like 'Wow, that's intense'. I'm still recovering."

Noticing a traditional native flute on entrepreneur, educator and Wambdi Dance company founder Jacob Pratt's table, Prince Charles picked it up.

"He said 'This is something else!' and asked me if I made it and I said 'No, I only play them' and then he said 'Really? Can you play something?' I wasn't expecting to play so I had to come up with something pretty quick!" said Pratt.

"I finished and he said 'That's great; it's a really haunting and beautiful music'. He saw my CD, Eagle Calls, and I said 'If you want, you can have it' and he said 'Oh, I would love that!'"

Prince Charles also met Denise Desjarlais, executive director of the non-profit Prairie Spirit Connections.

"I spoke (to him) about our Tending the Fire program and how the youth are involved in their personal healing through the Traditional Art Program," said Desjarlais.

"I introduced him to the two young girls with me, Bryanna Maple and LaKota Desjarlais, and he shared very uplifting words with them by encouraging them to imagine and dream but then to follow through with action."

After meetings in the library with First Nations and

Metis representatives and a moderated discussion on challenges and opportunity facing First Nation and Metis youth, Prince Charles and Camilla exited the school past a company of dancers and a drum group performing a song of thanks.

The opportunity to meet, even briefly, the heir to the British throne has left an indelible mark of those he spoke to.

"The girls were so uplifted by his words and said they will never forget meeting the prince and his words of encouragement," Desjarlais said. "He gave them a strong sense of hope."

Pratt says his encounter with Prince Charles will stay

with him forever for many reasons.

"I like that fact that the Royal family is making sure they come and meet with FN people. Our treaties were made with the Crown. Having the Crown taking interest in First Nations people is really important and reinforces those treaties that we made about 100 years ago," Pratt said.

"It's important for us as First Nations people to honour the treaties, just as it is important that it be honoured on the other end. (The visit) reinforces those relationships. And as a career highlight, it's one of the cool things I've done and one of the things I'll always be able to talk about."



FNU President Doyle Anderson looks on as the Royal couple show off some beaded medallions they received as gifts from Kendall Netmaker of Neechie Gear. (Photo by Morgan Beaudry)

Eagle Feather News National Aboriginal Day Quiz 2012

1. Which of the following Aboriginal soldiers won 11 military medals, saved a drowning man in 1955, and eventually lived the life of an alcoholic that left him virtually living alone in a Salvation Army hostel until his death in 1977?

- A. Tommy Prince
- B. Elijah Whiskeyjack
- C. Peter Pond
- D. Franky Twofingers

2. The Assembly of First Nations used to be called what?

- A. Friends talking Treaties
- B. Union of Canadian Indians
- C. The National Indian Brotherhood
- D. Daddy Day care

3. The current Chief of the AFN is up for reelection in July this summer. What is his name?

- A. Phil Fontaine
- B. Shawn Atleo
- C. Ovide Mercredi
- D. Archie Belaney

4. Who did the current AFN Chief finally beat after eight grueling rounds of balloting three years ago?

- A. Pamela Palmater
- B. Clarence Louie
- C. Perry Bellegarde
- D. Terry Nelson

5. Where does the word Canada come from?

- A. Cree word meaning big
- B. Huron-Iroquois word kanata meaning a village
- C. Saulteux word for cold
- D. Navajo word for strong territory

6. Who are the three Commissioners on the Truth and Reconciliation Commission of Canada?

- A. Paul Martin, Jean Cretien and Brian Mulroney
- B. Brian Smith, Leroy Stager and Fred Bryant
- C. Tyrell Washington, Trina Marten, Phil Nickel
- D. Willie Littlechild, Murray Sinclair, Marie Wilson

7. Where was the most famous Truth and Reconciliation Commission held?

- A. Germany after WWII
- B. England after the Titanic sank
- C. America after the Civil War
- D. South Africa after Apartheid collapsed

8. According to the TRC website, how many residential schools were in Saskatchewan?

- A. 20
- B. 12
- C. 30
- D. 9

9. What year did Buffy St-Marie win the Academy Award for “Up Where We Belong”?

- A. 1970
- B. 1985
- C. 1981
- D. 1993

10. What rodent is described by the Canadian Encyclopedia as having “had a greater impact on the history and exploration of Canada than any other animal or plant species?”

- A. Gainer the Gopher
- B. Beavers
- C. Rats
- D. Bomber Fans

11. How many Aboriginal soldiers served in the Canadian army in WI, WWII and Korea?

- A. 12,000
- B. 900
- C. 50,000
- D. 5,000

12. This Métis leader just received the Queen’s Jubilee Medal and, besides our columnists, likely holds the record for most appearances in photos in Eagle Feather News.

- A. Annabelle Bouchard
- B. Marie Deuxtoes
- C. Jeannette De la Ronde
- D. Shirley Isbister

13. This young First Nation leader looks great in green, just toured Prince Charles and Duchess Camilla around and is a heck of a golfer.

- A. Cadmus Delorme
- B. Neil Putsky
- C. Tommy TwoInthewoods
- D. HiHi Rodriguez

14. During his visit here in 2001 Prince Charles received the Cree name Kisikawpisim-kamiyowah-pahm ikot. What does it mean?

- A. careful your comb over with this wind
- B. can you help us out here with that ‘Honour’ thing we talked about?
- C. The sun watches over him in a good way
- D. dances with deers

15. Speaking of the Prince’s visit in 2001, do you remember who the master of ceremonies was that day at Wanuskewin? Well, now he is the Treaty Commissioner.

- A. Don Atchison
- B. George Lafond
- C. Alexander Morris
- D. Cliff Wright

16. This hockey player from Meadow Lake and former Beardy’s Black-hawk had everyone watching the chase for the Stanley Cup!

- A. Eugene Arcand
- B. Jaromir Jagr
- C. Jarret Stoll
- D. Dwight King

17. According to the book Saskatchewan: A New History, which was the last Plains Cree group to settle on reserve in Western Canada?

- A. Wood Mountain
- B. Big Bear
- C. Nekaneet
- D. Little Big Horn

18. This Blackstone Actress won the Gemini Award in 2011 for Best Actress. She also does a mean old kokum.

- A. Michelle Thrush

- B. Andrea Menard
- C. Tantoo Cardinal
- D. Jennifer Podemski

19. According to the Census in 1901 how many Indians and Métis lived in Saskatchewan territory?

- A. 3,000 Indians, 8,000 Métis
- B. 5,682 Indians, about 4,000 Métis
- C. 1,780 Indians, 3,980 Métis
- D. 7,491 Indians and about 10,000 Métis

20. What year did the Métis Society based in Regina and the Métis Association of Saskatchewan located in the North, merge into the Métis Society of Saskatchewan?

- A. Still fighting over it
- B. 1967
- C. 1982
- D. 1993

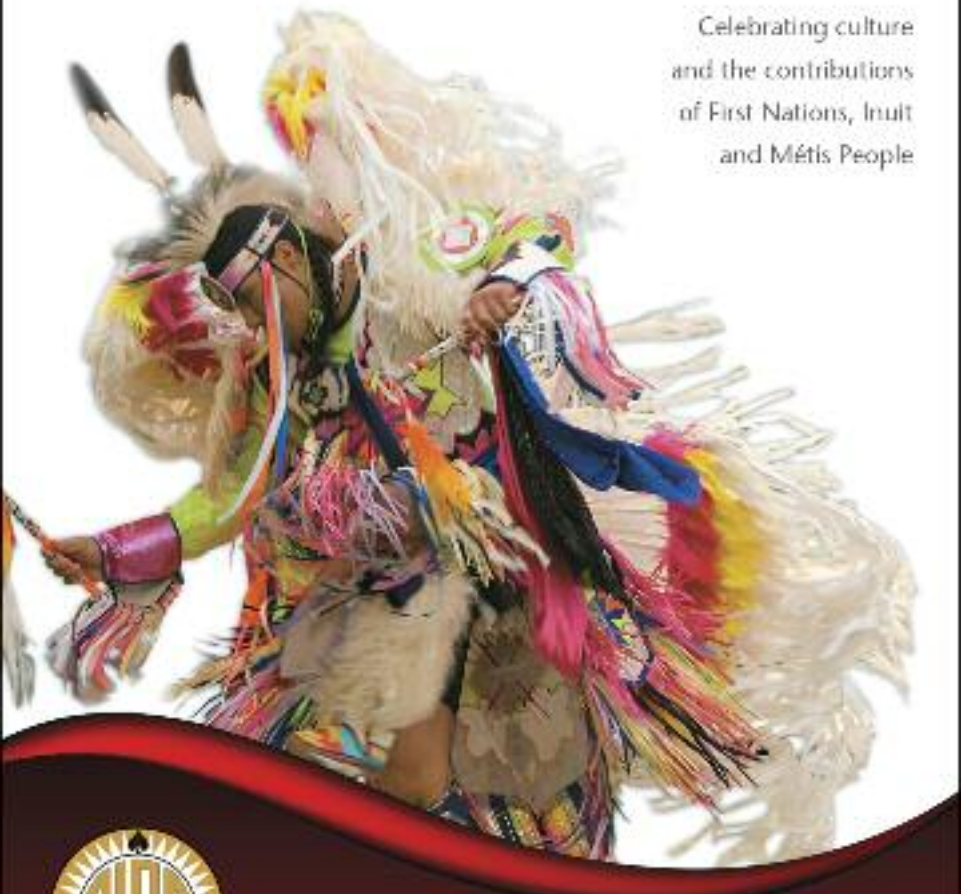
Answer Key

1.A 2.C 3.B 4.C 5.B 6.D 7.D 8.A 9.C 10.B 11.A 12.D 13.A 14.C 15.B 16.D 17.C 18.A 19.D 20.B

Hey, if you got 20 out of 20, pat yourself on the back because you are elite at trivia! If you were in the 15-19 range, consider yourself a pro. 10-14, you can be a contender but have to read way more to move up to pro. 5-9 is likely average, this quiz ain’t for the faint of heart.....and if you scored under 5, your punishment is hanging out with Dirk Dashing on page B12 for a while. Maybe cheer you up. Thanks for playing.

National Aboriginal Day!

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SIGA continues on winning roll, announces record earnings

By John Lagimodiere
Of Eagle Feather News

The mild winter and the booming economy have both contributed to a year of record earnings for the Saskatchewan Indian Gaming Authority (SIGA).

At a press conference at head office, FSIN Vice Chief Morley Watson, SIGA CEO Zane Hansen and new Board Chair, Saskatoon Tribal Council Chief Felix Thomas announced revenues of \$267.2 million and a profit of \$81.6 million for the 2011/2012 fiscal year. This represents an increase of 27 per cent over the previous year's net earnings.

"The improvements to our facilities and our focus on a number of operational enhancements have improved the entertainment experience for our customers and will provide long-term sustainable returns for our beneficiaries," said Hansen.

"I am pleased with our net earnings of \$81.6 million, making this the fifth straight year of net earnings above \$60 million. I want to thank our customers for their continued patronage and thank our employees who do us proud by offering traditional First Nations hospitality which is second to none."

As a non-profit corporation, 100 per cent of SIGA's profits are distributed to its beneficiaries in Saskatchewan.

SIGA, as a company owned by the First Nations of Saskatchewan, fully reports its financial and operational performance to its shareholders and the public. Profits generated from SIGA's operations are administered by the Province of Saskatchewan.

Besides the mild weather and favourable market conditions including a strong provincial economy, the growth can also be attributed to SIGA's focus on efficiency improvements and to significant capital reinvestment over the last number of years.

"All of our recent renovations are paying off," added Hansen. "And our two busiest casinos are the Dakota Dunes and the Northern Lights Casino. And we owe a lot to our staff. They are the employees that keep our clients happy and coming back. Their hospitality is second to none."

SIGA has become the largest employer of First Nation people in Canada according to Watson.

"We have 1,900 employees, 1,300 of which are First Nation people. And we have, at SIGA, over the past sixteen years, made many progressive gains," said Watson.

Saskatoon Tribal Council Chief Thomas replaced Acting Chair, Chief Edward Henderson of the Montreal Lake Cree Nation the day prior to the meeting and he said he was grateful of the work Henderson had done before him but he aimed the reason primarily at the staff and the people they serve.

"As it is my first day as Board Chair, I would love to take all the credit," joked Thomas. "But it goes to our customers."

According to Hansen, SIGA isn't done growing yet.

"There is a broad appeal out there. New forms of gaming or maybe online gaming are options and there may be an opportunity to get into sports wagering, or we may look at markets outside of Saskatchewan."



SIGA Board Chair Saskatoon Tribal Council Chief Felix Thomas addresses the media as SIGA CEO Zane Hansen and FSIN Vice Chief Morley Watson look on.

(Photo by John Lagimodiere)



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Métis played key role in War of 1812

By Darren R. Prefontaine
For Eagle Feather News

June 18, 2012 marks the bicentenary of the beginning of the War of 1812, a little understood war, which guided the course of North America's development.

As celebrations begin across Canada and in Saskatchewan, much will be said about this war, and much of it will be hyperbolic and will perpetuate long-going mythmaking about this period in Canadian and American history.

Aboriginal peoples, including the Métis, played key roles as allies of the British and Upper and Lower Canadians.

Almost all Aboriginal peoples in the Great Lakes basin and in Upper and Lower Canada were loyal to the British Crown and fought with British regulars and the British-North American colonial militias to resist the American invaders.

British and colonial authorities actively encouraged alliances with Aboriginal peoples since the Americans vastly outnumbered the British American colonies.

One of the fortunate results of this bloody war has been a 200-year peace between the United States and the British North American colonies, and their successor state, Canada.

However, this long peace also meant that British and Canadian officials no longer needed Aboriginal peoples as allies, and as a result, repression soon followed and included the Province of Canada's stridently racist Aboriginal policies in the 1850s, which were later consolidated in the 1876 Indian Act.

Several hundred Métis helped repel American invaders in key battles such as those at Detroit, Queenston's Heights, Lundy's Lane, Mackinac, Raisin River, and Prairie Du Chien.

Keep this in mind when people talk about the War of 1812 as a harbinger of Canadian democracy. British North America, during the first half of the nineteenth century, was not a participatory democracy; nor did British North Americans have responsible government—that would occur in the 1850s.



Canada was not a fully functioning democracy until the federal government, under Prime Minister John Diefenbaker's leadership, gave Status First Nations the right to vote in federal elections in 1960.

The Métis were loyal to the Crown during the War of 1812, and used their First Nations, familial, military, and fur trade relationships to organize resistance to the American invasion of Upper and Lower Canada.

Several hundred Métis helped repel American invaders in key battles such as those at Detroit, Queenston's Heights, Lundy's Lane, Mackinac, Raisin River, and Prairie Du Chien. Métis warriors served in the North West Company's Corps of Canadian Voyageurs, Caldwell's Western Rangers, the Michigan Fencibles, and in the Mississippi Volunteers.

Many of the Métis who fought in the War of 1812 either had roots in what is now Western Canada or would soon move here following the war's conclusion in 1814. The direct descendants of these Métis warriors include the Dease, Ducharme, Fisher, McGillivray, Nolin, Pambrun, Rainville, Rivard, Rolette, and Sayers families.

For more information about Métis participation in the War of 1812, please consult Lawrence J. Barkwell's booklet, *Metis Soldiers in the War of 1812*.

The document can be downloaded from the Gabriel Dumont Institute website, The Virtual Museum of Métis History and Culture at the following link: <http://www.metismuseum.ca/resource.php/13476>.



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YWCA honours two Women of Distinction

By John Lagimodiere
Of Eagle Feather News

May Henderson and Peggy Vermette have been working for the betterment of the community for decades.

These unsung heroes toil daily to help alleviate the social conditions Aboriginal people face in the city and have helped countless people improve their lives. It was only fitting then that both of them were named as Women of Distinction at the YWCA Women of Distinction Awards.

May Henderson was pretty sure she wasn't going to win, so she was actually across the street from the Awards at one of her community events.

"I went to the awards early for the group photo of all the nominees, and then I went back across the street for the grad," said Henderson, director of the Saskatoon Indian and Métis Friendship Centre who was hosting a Grade 12 grad celebration for 101 Aboriginal grads.

"I intend to retire this year, and I didn't want to miss the grad because it is so important."

Henderson was informed by a board member that she had won. She was surprised.

"I am humbled really," she said of her award in Leadership and Management. "But really, this award is testament to the staff here at the Friendship Centre. It is for all of us."

Peggy Vermette who was nominated for Community Building, was at the awards, along with four tables of friends and family.

"I was honoured just being nominated by IANE.

When your community acknowledges you for what you do or have done, you already won. I did not know if I was going to win because when I read the bios of the nominees, talk about impressive women, so I didn't know one way or another," said Vermette who is the labour Force Development Project Coordinator for the Saskatoon Tribal Council.

"I had four tables of friends and families there. When they announced my name, they were screaming and crying and stuff like that and I could barely escape them to go get the award," she laughed.

"The YWCA does a wonderful job in the community. They said they raised over \$100,000 that night and set a record for attendance. Good for them. I send clients there and have worked with the YWCA over the years. They do a really good job for the city," added Vermette.

Vermette and Henderson when asked what was best about their jobs both replied serving the community.

Thank goodness for women like May Henderson and Peggy Vermette.



Peggy Vermette had to fight off four tables worth of congratulatory family and friends to go receive her award.
(Photo by John Lagimodiere)



May Henderson, Executive Director of the Saskatoon Indian and Métis Friendship Centre, received the award for Leadership and Management.

(Photo by John Lagimodiere)



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The War of 1812: A Dakota Nation's Contribution to Canada

By Larissa Burnoff
For Eagle Feather News

“It is a story that belongs to all of us. It is an important part of our past, when First Nations, the Crown and other allies joined together to protect their homeland.”

Whitecap Dakota Chief Darcy Bear shares the legacy of his people.

Some 200 years following the War of 1812, the descendants of the Dakota warriors who contributed to the foundation and protection of what later became Canada against an invasion of the United States, recollect how their ancestors became an integral part of Canadian history.

The Dakota Nation's history stretches far back through European contact and across many boundaries, with roots reaching into territories from Wisconsin, Minnesota and some central Canadian provinces.

The establishment of the relationship between the British Crown and the Dakotas dates back to the 1700s when the British persuaded the Dakota people to join as allies to the Crown in exchange for the promised protection of the sovereignty that they held over their native territory and to retain the territories they occupied at the time.

History documents that the Dakota held council with British representatives in 1761, where promises of peace, friendship, protection and alliance were exchanged by all parties, and two years later led to The Royal Proclamation of 1763.

In it, all traditional lands of the First Nations people west of the Mississippi River were to be protected. In exchange, the Dakotas and other First Nations allies willingly gave up hunting and harvest resources when needed or when called into service by the British Crown.

As American colonists began settling in British and First Nation territories as they pleased, so began the conflict famously known as the American Revolution in 1776.

The British, along with the Dakota allies, battled the Americans for years before eventually facing defeat in 1783. During the battle, many Dakota warriors including Chief Wabasha were honored for their allegiance to the Crown by receiving positions in the British army.

Chief Wabasha became a British General in 1778 and although the war was lost, he and other Dakota leaders remained dedicated to Britain.

In the years following the American Revolution, the Dakota met with the Crown in trade and peace councils in order to keep the allegiance strong and to form the first written treaty signed between both in 1787.

By the 1800s the Dakota established strong trade routes in their regions with settlers and fur traders supplying necessities and goods for their survival but it

wasn't long before the British and Americans wanted to gain control over territory inhabited by the Dakotas.

Trade restrictions on American goods, the British support of indigenous tribes and



general discontent of the Royal Proclamation by the Americans can all be considered factors which led to the War of 1812. The United States also dealt with First Nations in a very different manner than that of the British Crown, which often included savage and violent seizures of First Nations lands. As settlers moved in on Dakota and other First Nations territories in what can be referred to as a “land grab”, so began the war on June 18, 1812.

As Britain continued to wage war on Napoleon in Europe, they lacked war and personnel resources in North America. The Americans saw it as a perfect opportunity to declare war on Britain and expand into the British and First Nations lands.

Over two years, the bloody battle reached from Atlantic coast, across the Western Frontier, through the Great Lakes, into the St. Lawrence River and down along the coast of the Gulf of Mexico.

It's believed that nearly 10,000 First Nations people allied with the British in the War of 1812, playing significant roles in the defense of their traditional lands.

Several great Dakota warriors were identified as leaders in the war including Chief Wabasha, Little Crow, Red Thunder and Waneta. Historians believe that some of the most successful battles, including forts at the Mississippi and Wisconsin Rivers and Fort Detroit were fought and won at the aid of the Dakotas.

On Christmas Eve 1814, the British and Americans negotiated peace in the Treaty of Ghent, which signified the end of the War of 1812.

Despite the role the Dakotas and other First Nations played in the war as allies to Britain and following years of promises for land base and protection, they were

left out of the peace treaty and negotiations of lands with the Americans. Insulting the Dakotas further, Britain handed the Dakotas traditional lands, without negotiation, to the

Americans. The Americans quickly began enforcing restrictive policies on the Dakota including the relocation of the people from the southern traditional territory.

Following the northern migration and

traditional hunting and trade routes the Dakota started the journey north, several staying through the seasons to hunt in what became present-day Manitoba and Saskatchewan once the Canadian border was established.

The Dakota began to institute treaties and alliances with Metis and northern First Nations in order to maintain peace in the region.

Below the 49th Parallel, the Dakota in Minnesota, angered by American abuse and near starvation, began an uprising in 1862 which became known as the “Dakota Wars.”

The British promised to always protect and honor the promises made to the Dakota. In 1862, following the uprising in Minnesota, the Dakota, led by Chief Whitecap, Chief Standing Buffalo and Chief Littlecrow, followed their old trade routes along the Souris River and entered their old territories.

But they were confronted with a new border they helped create during the War of 1812.

The Chiefs brought with them the medals and flags given to them by the British and reminded the officials of the promises which were made to them.

The conflict in Minnesota ended on December 26, 1862 with the hanging of 38 Dakota men in the largest mass execution in U.S. history.

• Continued on Page A-17

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The Dakota fought land rights battle after War of 1812

• Continued from Page A-16

Throughout the remainder of the 1860s, the different Dakota nations expanded throughout Saskatchewan as far reaching as the Saskatchewan River, where now stands the Whitecap Dakota First Nation just South of Saskatoon, and includes the Standing Buffalo First Nation, occupying land in the Qu'Appelle Valley.

Despite a long-standing allegiance with Britain, the Dakota faced another battle for rights to the land promised to them during the War of 1812, as Canadian officials saw the Dakota as "American refugees." By the late 1870s, the Dakota were formally granted territory in Saskatchewan at the time of the signing of the numbered Treaties, though they themselves are not signatory to Treaty.

Chief Darcy Bear asserts, "Throughout history, one of the core values of the Dakota people that has been passed from generation to generation is the spirit of alliance. Present day Whitecap continues to practice this—whether that be through economic development, or administration of programs—working in partnership is key to building a strong community, a strong Saskatchewan and a strong nation."

History credited to the Whitecap Dakota First Nation.



Northern Lights general manager honoured by SIAST

Richard Ahenakew has accomplished a lot since he started as a maintenance worker at the Northern Lights casino so many years ago. Since then he has climbed the ladder to the role of general manager of the casino and is involved in a multitude of community activities. It is this accomplishment and commitment that led SIAST to bestow on him an honorary diploma. Ahenakew, a member of the Ahtahkakoop First Nation, belongs to a number of committees and boards, including Saskatchewan Human Resources, Waniska, Waskegun, Prince Albert Problem Gambling, Prince Albert Tourism and the Northern Lights Casino Pow Wow. He is a member of the Prince Albert Chamber of Commerce and the Saskatchewan Chamber of Commerce, of which he was chair in 2010-11. He was the first Aboriginal person in Canada to chair a provincial chamber. After the ceremony, they took time for this photo. From left to right Gerry Bonsal, Acting Campus Director, SIAST Woodland Campus, Campus Director SIAST Kelsey Campus, Dr. Bob McCulloch, SIAST President and CEO, Richard Ahenakew, Northern Lights Casino, general manager, David Walls, SIAST Provost and Vice President, Academic.



WE ARE CANADA BECAUSE OF 1812

Although the War of 1812 is often forgotten, it played a vital role in establishing our Canadian identity. The Dakota Nation played a pivotal role in the conflict, uniting the British and their Aboriginal allies in a spirit of alliance. Join us June 17th to celebrate this alliance and commemorate the War of 1812.



June 17th River Landing, 12 PM – 10 PM

- Ceremonial activities including a narrated production (1 PM - 7:30 PM)
- Entertainment by Donny Parenteau (8 PM) followed by the Saskatoon Symphony Orchestra (9 PM)
- Multicultural food booths
- Fireworks (9:45 PM)

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Friends of Batoche hosts historic Métis women's art show by Leah Dorion

By Brenda Hryciuk
For Eagle Feather News

From May until September 2012, the Friends of Batoche, in conjunction with the Batoche National Historic Site of Canada, Gabriel Dumont Institute, and SaskCulture/SaskLotteries will host the art show called Country Wives and Daughters of the Country: Métis Women of this Land by Métis artist Leah Marie Dorion.

This art show honours the important historical roles played by Métis women in the development of Canada. The following is a conversation between the artist and Brenda Hryciuk representing the Friends of Batoche organization.

What inspired you to create this art show?

Well, the concept was birthed in my mind at least five years ago when I was at the Batoche National Historical Site co-facilitating a family history research workshop with Métis Elder Grandma Rose Fleury. At that event we were passionately discussing the historic role of our First Nations grandmothers in developing the Métis people. As we all looked at our collective family trees it became evidently clear how important these First Nations women were in creating the Métis Nation. In this conversation, Métis Elder Joanna Potyondi, said to me, "We need to start recognizing these women in our family histories because our written and visual history has typically been so male-centered." I really must credit the spark of inspiration, or my "ah-ha" moment, to Joanna because she said to me, "Leah, there are no pictures of these women; you should paint them back into existence." Her words spoke volumes to me because my artistic practice al-



ready centered on honouring Aboriginal women and their beautiful gifts as life givers. So, since that time I have been working on this show and I have dedicated specific paintings to historical Métis women.

Why dedicate these paintings to specific Métis women?

I wanted our communities and the general public to hear the actual names of some of these documented First Nation and Métis women in history who contributed so much to the social, cultural, political, and economic development of our people. I found myself dedicating many paintings to the Métis women who worked rigorously behind the scenes with our men leaders such as Madeleine Dumont (the wife of Gabriel Dumont), Sara Riel (Sister of Louis Riel), and Marguerite Riel (the wife of Louis Riel). I have acknowledged a specific woman in history who is known to have participated in the growth of fur trade society. I also focused on historical women matriarchs such as Nahoway Sinclair and Granny McGillis who were vital Métis family leaders, community sen-

tinels, and traditional knowledge keepers.

What key themes and teachings are in your art show?

Many of the themes in this Country Wives art show and its related imagery focus on the intergenerational transmission of traditional knowledge of using the land and resources. The beauty and strength of Métis women is a core philosophy and concept in my work and I have done my best to respectfully demonstrate these values by utilizing my own unique artistic playful style. I believe that art can be a wonderful way to reinterpret the world and if this show helps our children and public see our Métis women in a more culturally appropriate way then I have accomplished my goal for healing and recognition. I want to use my art form to show the beautiful contributors to this world.

Why did you approach the Batoche National Historic Site and Friends of Batoche to host this show?

I am so grateful that the Country Wives show will be hosted at the Site because I consider this land a sacred space, a healing space, an educational space, and a place for telling stories. The BNHS has engaged in several wonderful projects to uncover the women's stories related to the history of Batoche. I feel my work really complements the direction taken to reinterpret and tell the whole story of the Métis at Batoche. I hope the visitors enjoy the show as much as I do.

(I would also like to acknowledge Gabriel Dumont Institute and Parks Canada for their support and assistance. Funding for this Art Exhibit is supported by SaskCulture/SaskLotteries)



VETERANS DONATE TO SIMFC

The Canadian Veterans for Justice and Fairness Group recently made a donation to the Saskatoon Indian and Métis Friendship Centre in the amount of \$10,008. They said the reason they choose the Saskatoon Indian and Metis Friendship Centre was because whenever they held their meetings there they were always treated so well and always felt so welcome at the Centre and that Friendship Centre staff did so much for them. "On behalf of the Board of Directors and Staff, thank you to Canadian Veterans for Justice and Fairness," said May Henderson, Executive Director of the Friendship Centre. From left to right: Ray Sorsdahl, Canadian Veterans for Justice and Fairness, Louise Oelke, President, Saskatoon Indian and Métis Friendship Centre, W.J. Schmidt, Canadian Veterans for Justice and Fairness and May Henderson, Executive Director of the Saskatoon Indian and Métis Friendship Centre share in the cheque presentation.


parks.canada.gc.ca parcs.canada.gc.ca

2012 Events

Batoche

National Historic Site

Lieu historique national de Batoche

Événements 2012

Events	
May 15	Closing Day
May 15 - Sep 10	Art Exhibit: Leah Dorion's "Country Wives: Métis Women of this Land"
May 24	Quilting at Battle of Toward's Creek / Fair Creek, National Historic Site
Jun 21	National Aboriginal Day
Jul 1	Canada Day Celebration (free entry)
Jul 12	Experience the Heart of History
Jul 19	Mass at St. Anne's Church
Jul 21	Historic Day: George's Chapel at Batoche
Aug 18	Experience the Heart of History
Sep 10	Site Closure
Nov 10	Louis Riel Day - Honoring our Heritage (in collaboration with Gabriel Dumont Institute)

Événements																
15 mai	La journée d'ouverture															
15 mai - 10 sept	Exposition d'œuvres d'art: "Country Wives - Métis Women of this Land", par Leah Dorion															
24 mai	21 juin	La journée des Autochtones	1er juillet	Fête du Canada (entrée gratuite)	19 juillet	Masses, une incensation au cimetière de St-Anne	19 juillet	Masses à l'église luthérienne	21 juillet	Journée des parcs: Des parcs de royaumes à Batoche	18 août	Masses, une incensation au cimetière de St-Anne	10 sept	La journée de fermeture	10 nov	Journée Louis Riel - honorer notre héritage (en collaboration avec l'Institut Gabriel Dumont)
21 juin	La journée des Autochtones															
1er juillet	Fête du Canada (entrée gratuite)															
19 juillet	Masses, une incensation au cimetière de St-Anne															
19 juillet	Masses à l'église luthérienne															
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10 sept	La journée de fermeture															
10 nov	Journée Louis Riel - honorer notre héritage (en collaboration avec l'Institut Gabriel Dumont)															

306.429.6227

batoche.info@pc.gc.ca

www.parks.canada.gc.ca

www.parcs.canada.gc.ca

Événements partenaires

6-8 juillet	La Fête Franco-Québécoise
6-10 juillet	Le Festival de Métis



Parks Canada

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Spiritual path leads to something powerful

I've been reconnected with my people for over 30 years now. I made it home when I was 24. From the time I was a toddler until I was a grown man, I was removed from anything Ojibway in my foster homes and adopted home.

Coming back to my people and our cultural and traditional way was hard. There's a lot of shame involved in not knowing anything about who you are and it was a tough struggle to overcome that.

Still, the journey has been a great adventure. I've traveled most of this country and been privileged to sit with teachers from a lot of First Nations cultures.

My life since 1979 has been centered around writing and storytelling and learning the ways of my people. I've been to ceremonies and celebrations, traditional camps and teaching lodges, powwows, feasts and Sun Dances. Everything felt like a reconnection experience and it still does.

But one of the great conceits we as human beings carry is that once we're exposed to something we start to think we know it all. We believe that things are inherently simple and that we're savvy enough to get things automati-

cally. We believe that our minds allow us to turn a little into a lot in a hurry. While that may be true for some people, it wasn't true for me.

When I confronted the issue of residential schools for the first time I was shocked. I'd grown up in white Canada and the history I'd been fed was a white interpretation. The schools were never mentioned in history books and the pitiable amount

regarding First Nations people in curriculum at that time gave me no sense of my own people or their struggles. I never knew the legacy of pain and abuse those schools left on the generations of our people who attended them.

When I learned it I felt as though I suffered too. My first introduction came in the early 1980s as a radio broadcaster in Saskatchewan.

I did a profile piece on a traditional healer who spoke of his journey and what residential schools had nearly cost him. It was a powerful and wrenching story and I began to look at my own people in a different light.

But it wasn't their pain that stunned me. I started to see a people who had within them a great dignity, strength and

humanity that the entire country could benefit from if they knew it.

I saw a people who struggled with their pain – and some it was enormous – and who managed to rise above that and create vibrant communities and retain their cultural and spiritual ways. I saw a people bent and bruised but not broken. I saw nations of warriors who fought with their hearts and I was honored to be one of them.

I saw young adults embrace the traditional teaching of their elders and begin to revitalize the old ways and I saw their children and the tremendous impact that reclamation made on their young lives.

But as much as I want I can't bring back generations lost to us even though I ache to. I can't return loved ones to anybody's arms and I can't reduce the impact of the horror of those schools. But what I can do is continue the spiritual line – I can dance and sing and drum and pray and do ceremony in honor of all those lost ones.

I can do my part in the reinvigoration of communities by embracing the teachings and living my life as an

example of their spiritual power. I can stand proud and be an example of a people's resilience and fortitude.

See, if I become as strong in my cultural and spiritual and ceremonial way as possible, all that suffering will not have been in vain. If I encourage someone I meet on my path to do the same, I double the impact.

If we all do that the residual effect will speak for itself. Everywhere another heart will have risen above the effects of history and we as a whole will have reclaimed more of ourselves.

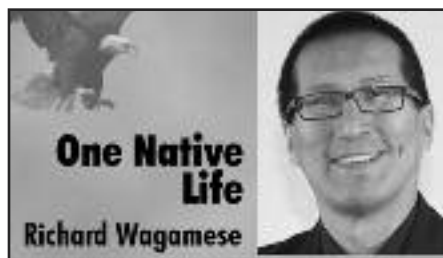
That's what my own people have shown me and taught me by their examples.

An old adage says that 'you can't give away what you don't have.' In these days of truth and reconciliation that's very true. When we can face the true nature of our hurts and find reconciliation within our own hearts and heal and walk again we have something powerful to say to another. To a country.

If you're going to break, break going forward not away. That's what residential school survivors have to teach us.

The reward at the end is the journey itself.

I'm made more from learning our history and working to create a new one.



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SIGA Delivers Increased Revenues in 2011-2012 - June 6, 2012



The Federation of Saskatchewan Indian Nations

Indian Government of Saskatchewan

When SIGA was established in 1995 as a non-profit organization, the Federation of Saskatchewan Indian Nations had a vision of strengthening the lives of First Nations people through employment and economic growth. The impact SIGA has had on First Nations people and the province of Saskatchewan since then has been unprecedented.

SIGA's 2011/2012 year has had a positive economic impact on this province and on the communities where they work and live. At the heart of SIGA's identity is their commitment to their communities. SIGA has made a commitment to enrich the lives of Saskatchewan and First Nations people across this province. Whether it is through their participation in programs such as education, health, elders and youth or through their investments into employment, tourism, First Nations culture, sports and recreation. They continue to honour and respect

their own company values by conducting business with integrity. Developing good relations and giving back to the communities, is part of their long-term sustainability plan and it remains a strong focus. They are working on a future that will benefit all First Nations people as well as all citizens of Saskatchewan.

I would like to take a moment at this time to express a very sincere thank you to SIGA's Shareholders, by working together, you have set the foundation of what has become possible today in the plan for a brighter future for our people.

On behalf of the FSIN and our 74 First Nations across this province - our sincerest gratitude to the Board of Directors of SIGA. We appreciate your ability to remain focused on the governance of this corporation and on serving our shareholders. I believe there is no question that your work is evident in the financial earnings announcement for 2011-2012.

To SIGA's Acting Board Chair Chief Edward Henderson, at the end of your term - we give our acknowledgement and appreciation as well, to the positive steps taken under your leadership during this past year and to the determination of the Board to remain

focused on their plan for the organization. We thank you for the smooth transition you have provided for our newly appointed SIGA Board Chairman - Tribal Chief Felix Thomas.

I would like to acknowledge everyone at SIGA for continuing to provide our patrons with the very best in service and entertainment. By focusing on serving our customers and careful management of our resources we have been able to produce steady progressive gains in our performance.

SIGA continues to strengthen the lives of Saskatchewan and First Nations people through employment, economic growth and community relations initiatives. On behalf of the Chiefs of Saskatchewan I am proud to say that SIGA is one of the largest and most successful First Nations employers in Canada.

Sincerely,

Vice Chief **Morley Watson**



The Saskatchewan Indian Gaming Authority

With over 1900 employees, SIGA is one of Saskatchewan's largest employers. In addition, we are the largest employer of First Nations people in Canada. First Nations employees represent 65 percent of SIGA's workforce. The company continues to strengthen the lives of First Nations people in Saskatchewan through employment, economic growth and community relations initiatives. SIGA operates six casinos in Saskatchewan: North Battleford, Prince Albert, Swift Current, White Bear First Nation, Whitecap Dakota First Nation, and Yorkton. Our family of casinos offer a distinct First Nations entertainment experience that reflects the traditional aspects of First Nations heritage and hospitality.

On behalf of the Saskatchewan Indian Gaming Authority (SIGA), we would like to proudly announce today revenues of \$267.2M and a profit of \$81.6M for the 2011/2012 fiscal year. This represents an increase of 27% over the previous year's net earnings. As a non-profit corporation, 100 percent of SIGA's profits are distributed to its beneficiaries in Saskatchewan. SIGA fully reports its financial and operational performance to its shareholders and the public.

At SIGA, we take great pride in being a leading First Nations gaming and entertainment organization. SIGA has been and continues to be an important business entity owned and operated by Saskatchewan First Nations.

We would especially like to thank our customers for their continued patronage, and to express our pride and gratitude to our employees. Not only do they deliver traditional First Nations hospitality to our patrons, who are second to none, but they generously give of their time as volunteers in our communities. By keeping a focus on serving our customers and careful management of our resources we have been able to produce steady progressive gains in our performance.

The mild weather and favourable market conditions including a strong provincial economy contributed to increased visitation to the casinos and overall revenue. In addition, the growth can be attributed to SIGA's focus on efficiencies, improvements and significant capital re-investment over the last number of years.

The SIGA Board remains focused on the governance of the corporation and serving our stakeholders through organizational performance. SIGA operates in one of Canada's most highly regulated industries; as a result SIGA has developed policies and standards consistent with industries of similar size and nature. We have been recognized, both provincially and nationally, for our operational excellence.

Over the past five years, we have successfully grown our company by expanding our operations to two new markets in Saskatchewan. And with the help of our First Nations development partners, we have created an unprecedented \$125M in economic investment on reserves in Saskatchewan. We are proud that our casinos have become a valued attraction to the communities in which we operate.

Since opening its doors in 1996, SIGA has demonstrated it has been committed to operate in a socially responsible manner by maintaining a responsible gaming environment, promoting responsible gambling, and being responsive to the issue of problem gambling. We make a concerted effort to provide our patrons with the resources to make informed decisions about their level of gambling.

SIGA has grown into Saskatchewan's 23rd largest company and has generated over \$600M in net earnings since opening its doors. SIGA shares its success in the community with all profits being returned to Saskatchewan: 50% are shared with the First Nations Trust which is distributed to Saskatchewan First Nation communities; 25% is shared with regional Community Development Corporations (CDCs) which are situated in the casino locations and 25% is shared with the Provincial government's general revenue fund.

It is important to note that at no time have tax dollars funded SIGA casinos or its operations. The capital investment has been sourced through traditional financing

and direct investment from our shareholders. In fact, 25% of our proceeds go directly to the Provincial general revenue fund. In addition we continue to be a responsible corporate citizen.

This year, SIGA once again invested \$1.3M to support hundreds of community groups across Saskatchewan through our sponsorship program. By embracing and implementing the teachings of our Elders, we foster our philanthropic commitment by giving back to our communities. This important aspiration is inherent who we are as a First Nations organization. This investment is on top of the 100% of gaming profits which are returned to our beneficiaries. Through "Sharing Success" initiatives, SIGA will continue to build and enrich communities in Saskatchewan and as a result, everyone will benefit.

SIGA has been very successful in developing a vibrant gaming and entertainment industry in Saskatchewan. Our First Nations development model is consistently looked upon as a leading example of how to maximize benefits from First Nations business development.

Overall it has been a very rewarding year working with the many stakeholders that contribute to our success and we look forward to building on that success for many years to come. My colleagues and I have been working hard to build a reputation that our shareholders, our patrons, and our employees can support and be proud of. We are, and still remain, a well-operated, award-winning business committed to providing an exceptional service to our patrons.

Sincerely,

Zane Hansen, President and CEO
Saskatchewan Indian Gaming Authority (SIGA)

Chief Edward Henderson, Acting Board Chair
Saskatchewan Indian Gaming Authority (SIGA)

Saskatchewan Indian Gaming Authority - Board of Directors



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**Isabel
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(Past Member)**

Eagle Feather NEWS B SECTION



This fancy dancer entertained the crowd at the University of Saskatchewan Powwow. (Photo by Trina Kingfisher)



Lorna Arcand and daughter Cara Arcand were snapped during an intertribal dance. Cara Arcand graduated this year from the University of Saskatchewan earning a Nursing Degree. (Photo by Trina Kingfisher)



As University of Saskatchewan's President Mr. Peter MacKinnon steps down from his role as U of S President, he was honoured with two gifts designed and created by Robert Badger, Cultural Coordinator and Métis Liaison at the U of S Aboriginal Student's Center. One was a framed fan feather and the other a blanket. "These gifts symbolize the common foundational necessities of education and for all people, First Nations, Metis, Non-Native, and foreign to co-exist in cultural harmony," said Badger as he presented them to MacKinnon. "The Blanket is a cultural gift giving tradition, stemming way back, at powwow's or celebrations signifying warmth and protection." (Photo by Trina Kingfisher)



New Town Drum Group from North Dakota hosted at Saskatoon's Mount Royal School the day before the U of S graduation powwow. (Photo by Trina Kingfisher)



Grade 12 Oskayak High School graduate students honoured at the powwow included from left to right: Creedence Pete, 18, from Little Pine First Nations, Tricia Buffalo, 19, from Waywayseecappo First Nation, Manitoba and Brooke Thomas, 18, from English River. (Photo by Trina Kingfisher)

Tootoosis found positive influences at powwows

I have recently tried to cultivate more compassion and positivity into my life, through a daily meditation and yoga practice, along with prayer, and a major overhaul to my diet.

As a result, I can seriously feel the changes radiating throughout my body, soul, and ultimately, my life.

These changes have been so incredibly powerful that when I found myself staring at the calendar, I knew precisely what I needed to write about for June. I had wanted to kick off summer with a powwow issue – powwow being the apex of Indian art and entertainment for many – but I wasn't sure who to feature. A dancer? A drum group?

Then it occurred to me that I knew the perfect person to interview; someone charming, knowledgeable and very much involved in nearly every aspect of the powwow circuit, my ex-husband, Dion Tootoosis.

I laughed because several years ago

idea, and my current husband encouraging, because now Dominic, the son all three of us raise, can celebrate that his parents overcame

animosity and strife, replacing these with harmony, admiration, and curiously enough ... friendship.

I really enjoyed the interview, and listening to all the magic that is powwow, from one of powwow's biggest fans.

"It's that feeling when you're pulling up to the powwow and the first thing you hear are those drums. There's something about that music, or just the beat alone, it invigorates your spirit," Dion explained.

"You get out and feel the energy. Everybody's culminating to the circle, everybody's getting sucked in to see what's going on. As they get closer to the arbour, they hear the announcer, they hear



with the huge amounts of prize money. People covet money, it's just our reality in this capitalist society, but in our traditional way, you give away what you cherish the most. It's

investing in what we call 'karma'. They're investing in that positive energy. Not many people talk about that."

Dion was fortunate having been born into the powwow world, which undoubtedly influenced and shaped his life.

"I saw myself grow within the powwow circuit. I went from being one of those dirty little kids under the bleachers with a poopy pampers and snotty nose," laughs Dion, "to dancing as a kid, just for fun, and then getting into the competitive side."

"I branched out not only in dancing, but also into singing. In singing you try to achieve a 'one-ness' with the group. You're trying get one voice, one beat, and when you achieve that, it's like a high," says Dion.

From singing and dancing, Dion graduated to arena director, and then eventually, Master of Ceremonies.

"As an MC, you've got to say things that people don't, like talking about people snagging behind the scenes, what

drummers do while they're waiting between songs," jokes Dion.

"It's all about having no dead air. That's my policy. I try really hard. When you have no dead air, that means you're bringing entertainment, you're bringing education. You're keeping everything on time because you're the pacemaker. I'm still learning."

He admits his father, Eric Tootoosis, has helped him grow as an MC, which has helped their relationship grow as well. They've become something of a team, sharing information, sharing laughs, sharing MC gigs during busier times.

"I would encourage anybody that's willing to try and dance or sing, to keep it up and not be discouraged by anybody, because if you feel passionate about it, you should do it," says Dion. "Powwow is not just a part of our identity, but it's a spirit that we've got to uphold."

"Powwow stays alive because of us. If you don't know how to start, you need to network, go and meet people, and make those important connections so that you can find a mentor."

Wishing you all a safe and happy powwow season!

If there's an artist, entertainer or event that you think could be featured in Eagle Feather News, give me a shout at:

snazzyjess@hotmail.com.

See you next month!



Dion Tootoosis has grown spiritually due to his connection with the powwow circuit.

there was no way I could write such a column. Such a feat would require forgiveness, maturity, respect. Yet here I was, almost a decade later, embracing all the wonders brought by the passage of time and the invitation of change.

Thankfully he was receptive to the

people cheering, then they get into the stands and they see people dancing.

"It's almost electric, the feeling is amazing. It's a high watching that. On top of that, you get to see people that you haven't seen in awhile because everybody meets at the powwow," says Dion.

"There's also, too, the spirit of giving,

Tansi! Edlanete! Hello!



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Bird delivers education message

By Morgan Beaudry
For Eagle Feather News

To drive home the message that youth must seize opportunities that come their way, Simon Bird, the fourth Vice-Chief of the Federation of Saskatchewan Indian Nations (FSIN) seized one of his own by breaking protocol during the Royal tour of Prince Charles and his wife, Camilla, the Duchess of Cornwall, during their visit to First Nations University of Canada.

Bird, along with Star Blanket Chief Michael Starr and Métis Nation of Saskatchewan President Robert Doucette, were seated with the Royal Couple during the formal portion of the visit to the school.

Bird also brought along a gift, and a powerful message, to give the Royal pair in the form of a medal he designed and the Federation intends to give to all First Nation high school graduates and hoped to give it to the Royal pair if the opportunity presented itself.

"It said on it, Education Is Our Treaty Right, and I

took every advantage to put it in their hands," said Bird. A seating mix-up placed Bird next to Camilla instead of the Prince and gave Bird his chance. He broke protocol to have a brief, whispered chat with Camilla.

He began by handing her a medal, identical to one he was wearing.

"Mostly I was explaining our treaty rights to education are still a major priority. I told her 'the sun is still shining, the grass still growing and the water still flowing,'" said Bird.

"We firmly believe post secondary encompasses our treaty right

to education but that's about all the message I could deliver. There was not a lot of opportunity to talk with all that was happening around us."

Camilla turned to show Prince Charles the medal. Bird says they both complimented its look and purpose before returning it to Bird. As the Royal couple departed, the Prince accepted from Bird the very medal he'd worn around his neck



FSIN Vice Chief Simon Bird broke Royal protocol to talk to the Duchess and the Prince about the medals the Federation will be presenting to on reserve grade 12 graduates in Saskatchewan.

(Photo by Morgan Beaudry)



minutes earlier.

"When you have a small window of opportunity like what we had – with the crowd yelling their names and security walking with you and the wind blowing and time ticking away – you have to take it," said Bird.

"In the same way, I want our youth to be prepared for any opportunity and be ready for anything because you never know when that opportunity will come again.

"When our students have the same medal that was given to the Prince in their hands, they will think more of its significance."



On behalf of
Saskatchewan's
74 First Nation
communities,
Chiefs, Councillors,
Elders, Veterans,
& Senate,
the FSIN Executive
would like to
congratulate all
First Nation
students who will
be graduating from
high school and
post-secondary
institutions this year.

SIMFC honours 101 grads in Class of 2012

By Trina Kingfisher
For Eagle Feather News

The Saskatoon Indian and Metis Friendship Centre has been hosting a special night honouring First Nation and Métis Grade 12 graduates in Saskatoon for over 30 years.

This year was no different as the Class of 2012 graduates from various high schools throughout Saskatoon gathered at the Hilton Garden Inn to celebrate their success. The main sponsor this year was mining giant BHP Billiton. The room was all decorated up, the students were in their best outfits and family members were walking around very proud of their young people. This year there was a record number of graduates at 101!

Oskayak student Warren Nekurak received an award from the Saskatoon Police Service and plans to attend the U of S Law specializing in Indigenous Rights. Many students boldly shared about overcoming obstacles which include homelessness, and peer pressure.

Christian Nepoose stated that "being financially independent, a man of my word and being open are important values to maintain!"

Travis Joydea and Rozina Ermine faced some hardships to get to where they are today, but it only made them stronger. Joydea has been working two jobs. Ermine has been raising her child along with two foster children and has a three step plan to become a police officer that includes attending the Citizen Police Academy, enrolling in the Aboriginal Preparation Program and then attending the U of S Aboriginal Justice of Criminology.



Standing, Left to Right: Warren Nekurak, Jenna Bear, Shanna Atkins, Sharalyne Mitsuing, Brittanni-Anne Roberts, Natasha Tinker, Jenine Gopher, Shaun Morissette, Sitting, Left to Right: Harvey Mercredi, Christian Nepoose, and Brandon Sand.

(Photo by Trina Kingfisher)

The students said their sources of encouragement were parents, extended family members including siblings, faculty, staff and educators. Certificates in hand

and with ambitious dreams and hearts of determination, students prepared to step out on new adventures in pursuit of their careers.

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Former FSIN Chief honoured by U of S

By Creeson Agecoutay
For Eagle Feather News

To pay tribute to the biggest role model in his life, Blaine Favel, originally from the Poundmaker First Nation, dedicated his keynote speech to his 85-year-old mother, after accepting an honorary doctor of laws by the University of Saskatchewan earlier this month.

"I'm really glad that my mother was there. My speech (to the graduates) was about the values that she taught us growing up. Trying hard, always having faith and that we're part of a broader community," said Favel in a phone interview from his home in Calgary.

Favel's mother, Lucy Favel, attended the convocation ceremonies at TCU Place in Saskatoon, along with Blaine's four sisters, who are also university alumni in education.

"It's very humbling and gratifying because I'm a University of Saskatchewan alumni and a proud Saskatchewan citizen still," said Favel.

The granddaughter of Chief Big Bear, Lucy became an orphan at an early age after her mother died. Favel said although she later grew up in foster care, she was still able to raise him, his older brother and five older sisters.

"She was the first woman band councillor on our reserve. She has seen a lot in her

life in terms of the changing of our (First Nation) people. She is always a big supporter of education in making all of her children go to school and encouraged us to try our hardest all the time," said Favel.

Growing up, Blaine's father, Henry Favel, and grandfather, Thomas Favel, were also a huge inspiration in his life as both were once chiefs of Poundmaker. Thomas was also the last lifetime chief of Poundmaker. The university also recognized Blaine's father by naming the Saskatchewan Indian Agriculture Program scholarship after him.

Favel received his bachelor of education from the University of Saskatchewan in 1987, also becoming a graduate of the university's Native Law Program. He then moved to Ontario to obtain a law degree from Queen's University in 1990.

He later went on and finished his master's in business administration at Harvard Business School in 2001, becoming the first First Nation person to graduate from that prestigious school.

For years Favel has been helping First Nation people in the areas of justice, banking and employment. The former grand chief of the Federation of Saskatchewan Indian Nations (FSIN) said he feels the added honorary degree sends a positive message.

"It's a nice honour to my family, a nice honour for my accomplishments and it's a

nice honour broadly speaking to the First Nation political leadership, recognizing on behalf of the chiefs who I was working for, that it's all public service, it's all meant to better the lives of our fellow people," said Favel, referring to his previous political career.

An advocate for fair justice, during his term as chief of the Poundmaker First Nation, Favel created the first community-based justice program for First Nations with the introduction of sentencing circles on reserves.

During his term as leader of the FSIN, Favel also negotiated and signed agreements with the government of Saskatchewan to form the Saskatchewan Indian Gaming Authority (SIGA) in 1994, which has employed thousands of people and has distributed millions of dollars to assist First Nation people.

In 1997, Favel also helped to establish the First Nations Bank of Canada in partnership with The Toronto-Dominion Bank.

Today, Favel currently is the CEO of One Earth Oil and Gas, a privately owned company dedicated to working with First Nation people in the oil and gas sector.

With many other achievements in treaty implementation and demographic studies on aboriginal people, Favel wants to continue helping First Nation people and has an



BLAINE FAVEL

important message for the youth.

"Believe in yourself and your dignity, believe that you are a special person and not to give up on any dreams that you have, that nothing worth having comes easy. There's a big community of family and a broader community that will be there to support you and applaud your success as you go forward. Life is worth living," said Favel, who said he was also happy to be visiting Saskatoon again.

"I'm feeling old to tell you the truth. I graduated 25 years ago and I'm 47 now, but I don't know how to describe it. It's a happy feeling. The University of Saskatchewan has a special place in my career."

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Aircraft grads soaring

By Creeson Agecoutay
For Eagle Feather News

For as long as he can remember, 33-year old Gerald Glasser of Buffalo Narrows has had a love for aircraft. But he did not want to leave his home and family to pursue his dream.

"I didn't want to go out of province to go to school," explains Glasser.

Unsure of how to turn his love into a career, Glasser can now say he has.

Glasser is part of the first Saskatchewan Indian Institute of Technology (SIIT) 2012 graduating class of the Aircraft Maintenance Engineer (AME) Program in Saskatchewan. Last month, eight graduates accepted their honorary plaques as family, officials and instructors gave them a standing ovation in SIIT's new aviation learning centre near the Saskatoon airport.

"This is our first graduating class and we put all of our hard work and effort into them. Our students have been focused since the day they walked into the door," said Shane Clark, program head with SIIT's aircraft maintenance engineer program.

"Any Saskatchewan resident that wanted an education as an aircraft mechanic had to go outside the province for it. With the economic growth, we are seeing an increased amount of air travel and aircraft. That translates right down for the need of air mechanic engineers," adds Clark.

The two-year program trains students in the theory of flight, electrical, turbine and other areas of mechanical aviation. Clark said he has been hearing from companies since February. They are all looking for help.

"All of our students have had jobs lined up as of the beginning of May. I had to turn companies away telling them, 'you just missed them.'"

The eight students will now take part in a two-year paid apprenticeship with various aviation companies in Saskatoon, Prince Albert, La Ronge and Buffalo Narrows.

"They're getting their school here, they're getting their job here, they're staying here and you can't beat that," Clark said.

"It's a really good program. I would recommend it to anyone out there that is interested in being a mechanic and working on planes. If you have the mechanical incline, anyone can do it," said Tyson Phillip, 22, who is also happy to graduate.

A member of the Sakimay First Nation, Phillip grew up in Saskatoon. He later adopted an interest in aircraft after joining the 702 Lynx Squadron Air Cadets at 11 years of age.

"That's where I got my interest and I always wanted to work on planes and eventually fly one too," said Phillip.

After finishing high school and wondering what to do next, Phillip's



Top left Kendall Boutin, Gerald Glassen. Left to right front: Kelly Daniels, Mike Jasieniuk, Jeff Ede, Tyson Phillip, Don Rekve and Karl Ziolkowski.

mother suggested he give the SIIT AME program a try.

"When I first walked in the door I was overwhelmed because I didn't know what I was getting into but I took it one step at a time and the teachers helped us through it.

"I got to work on King Airs, a Twin Otter and a couple Cessna business citation jets. It's real experience and it's a challenge. Which is what I like," Phillip said, laughing and glad to be done.

Glasser, who is from the Clearwater River Dene Nation is thrilled to be able to continue his career in Saskatoon with his

family.

"I hounded to get into school because I was so eager to get in and finish it and have a career. It's the biggest accomplishment of my life. Now that I'm in it, I'll never look back."

Entrance requirements include a strong Grade 11 and 12 math and physics.

"For high school students, get your math and physics in high school. It will go a long way and make things a whole lot easier," said Clark.

For information on the AME program and other SIIT programs, call 306-244-4444 or visit, www.siit.sk.ca

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Lots to celebrate in month of June

Cities and communities across Canada will celebrate National Aboriginal Day on June 21. It's the one day in the whole year when it's cool to be Aboriginal.

The Canadian Constitution recognizes three groups of Aboriginal peoples: Indians (First Nations), Inuit and Métis. Although these groups share many similarities, they each have their own distinct heritage, language, cultural practices and spiritual beliefs.

Over the years many people have pushed for a national day to recognize and celebrate Canada's Aboriginal peoples and cultures prior to 1996.

For example, in 1982 the National Indian Brotherhood (now the Assembly of First Nations) called for June 21 to be National Aboriginal Solidarity Day. In 1995 the Royal Commission on Aboriginal Peoples recommended for a National First Peoples Day to be designated.

The Sacred Assembly, a national conference of Aboriginal and non-Aboriginal people, called for a national holiday to celebrate the contributions of Aboriginal peoples.

Canada's governor general proclaimed the first National Aboriginal Day in 1996. In cooperation with Aborig-

inal organizations, the Canadian government chose June 21 for National Aboriginal Day because it was on or near the

summer solstice. In the past many of Canada's Aboriginal peoples celebrated their culture and heritage on or near this day for many generations.

In addition to National Aboriginal Day celebrations, June is graduation month. Hundreds of Aboriginal youth will be graduating from high schools across the country. Aboriginal people are



Sandee Sez
Sandrew Ahenakew

because of them. Congratulations to all the students on their graduations and convocations – you make us all proud! Good job parents.

It is clear that some First Nations, Inuit and Métis youth

are choosing to lead healthy, active lives and succeeding in all areas, including the arts, humanities, commerce, politics, sports, science and technology. They give others the courage to push beyond their own potential, opening the door to new possibilities. Their accomplishments underline the positive outcome of hard work, dedication, and leading a healthy

good behaviour yourself; learn to look at life in a good way; have the good things from the past; look forward to and do things to make a better future; let your kids dream and talk of the things they want to do and of the people they want to be when they grow up; show your kids that you believe in them; support your kids and family in the good things that they do.

Finally, try to match what you say with what you do. These are the values of parenting that have been passed down to us from our ancestors.

Enjoy the celebration in your communities and remember that life is to be enjoyed. A wise man once said, "Life is not what it's supposed to be. It's the way it is! The way we cope with it is what makes the difference".

I hope that everyone has a safe and happy graduation ceremony and congratulations. Happy National Aboriginal Day. Ekosi!

Keep your letters and emails coming.

Send your questions or comments to: Sandee Sez c/o Eagle Feather News
PO Box 924 ST Main Saskatoon, SKK
3M4 or you can email
sandra.ahenakew@gmail.com

Support your kids and family in the good things that they do.

the fastest growing segment of Canadian society.

It is encouraging to see so many Aboriginal youth graduating as they are our future and the future looks brighter

lifestyle to reach goals.

So how do parents raise children who will choose a healthy lifestyle? These things might be good to think about; show and guide kids by modeling

This Is Your Chance To Be Heard.

The Government of Saskatchewan remains committed to establishing a fair, open and transparent legislative environment that meets the ongoing needs of both employees and employers. To this end, we are undertaking a comprehensive review of employment and labour relations legislation. You may have some ideas in this regard and this is your opportunity to provide input.

To facilitate your participation in the consultation process we have prepared a paper, "The Renewal of Labour Legislation in Saskatchewan", which poses a series of questions about employment standards, labour relations and Occupational Health and Safety legislation. You can download or review a copy of the discussion paper by visiting our website at www.lnws.gov.sk.ca/modernizing-legislation.

We encourage and look forward to your comments on all aspects of the current legislation.

If you have questions, please contact the Ministry of Labour Relations and Workplace Safety at (306) 798-0225.

More information about the current Acts and the consultation process can be found at the web site provided above. The deadline for responses is July 31, 2012.

Please submit all responses to:

Ministry of Labour Relations and Workplace Safety
300-1870 Albert Street
REGINA SK S4P 4W1

Or by email to: labourlegislation@lwns.gov.sk.ca

Thank you in advance for participating and making Saskatchewan a wonderful place to live and work.



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Indigenous Government of Saskatchewan
Federation of Saskatchewan Indian Nations

The Secret: Sexually abused as a child

(Part 2 - Continued from May)

Little boys need to be cuddled and nurtured in ways that are not sexual. If they don't get this intimacy in childhood they will find it with their friends in adolescence, the intimacy they find will almost always turn sexual.

It is the connection between emotional intimacy and sex in their mind. The only way they can think of to express their tender emotions is through sex.

Sexual abuse happens when a defenseless person (usually a child) is used for the sexual excitement or pleasure of someone older, stronger or with more authority. It includes touching, rubbing or patting that is meant to bring sexual pleasure to the offender.

It's time we change our thinking about child abuse. It didn't only happen in residential schools and it didn't stop when the schools were closed. Even when they don't sexually abuse others they often cope with their pain through anger, anxiety and fear. Their families pay a painful price.

The invisible damage done by sexual abuse hurts the mind will and emotions. Bruises heal but the imprint on the mind of all these types of abuse stays.

As much as one desires to push it back into the subconscious, the imprint remains, stealing from them what they cannot do without – their very childhood. It forces them to become adults overnight.

What makes children good victims? Good children

can make ideal victims by being told "Respect your Elders" or "Don't be a tattletale" and "Children should be seen but not heard."

The best way to protect is to establish rules early. "If any one touches you or makes you feel uncomfortable, tell me. I don't care who it is, Grandpa,

Grandma, Auntie, Uncle, Teacher, I don't care who it is."

The power to conquer, healing and hope is an honor and can be an agent of change to discover ways to conquer haunting memories and heal old wounds from the past. There are self-help programs such as Alcoholics Anonymous and Narcotics

Anonymous. Talking to your healthcare provider, physicians, and social worker can help.

A person finds peace and release pain and guilt. If you do not take care of your anxiety, fear, blame, guilt or anger you will become very tired. Depression may result as the result of having made poor choices birthed out of pain of your past.

In my experience, body memories have developed over the years from the lack of self-expression. Healing modalities such as Reiki and Reflexology and massage have assisted people with their body memories. Lifestyle changes including regular eating habits, sharing circles and sweat lodges make the path easier to cope with painful memories.

*Flo Lavallie can be contacted at
WWW.companionhealthoasis.com*



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Mentorship Program

CALL FOR ARTISTS

CARFAC SASK operates a mentorship program that pairs emerging artists one-on-one with experienced mentors. We are calling for visual artists as trainees and mentors working in all visual media including craft, traditional arts and media arts for this year's program that runs from September 2012 to June 2013. The program provides support for emerging artists in their development through individual mentorship, workshops & group meetings. The time commitment for mentor and trainee meetings is a minimum of seven hours per month plus group meetings. Trainees are expected to commit additional time to the production and development of their art practice.

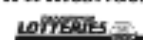
Mentors must be experienced artists. Trainees must be adults and not registered as students. Mentors and trainees must be Saskatchewan residents. Mentors are compensated for their time & both mentors & trainees receive a travel allowance if required.

Deadline for applications is July 16 2012

For info call Wendy at (306)522-9788

email: mentorprogram@carfac.sk.ca

or see www.carfac.sk.ca



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Reporting to the Director of Student Success Services and functionally supervised by the Campus Manager, this position will create and maintain a marketing plan for promoting the First Nations University of Canada and its academic programs and student support services primarily in northern Saskatchewan; market and promote the FNU to prospective students and their families, Post-Secondary Coordinators, guidance counselors and teachers; provide information regarding academic programs, student success services, and campus activities through classroom and community presentations; attend and present

marketing information; develop recruitment strategies, projects and support services for students in collaboration with the department and other partners, including methods such as email, web, social networking sites; establish and maintain effective working relationships with provincial and First Nations high schools and their guidance counselors; track and maintain student information; create promotional material; contribute to the evaluation and enhancement of student recruitment activities; and related duties as assigned.

The successful candidate will have a Bachelor's degree and three years experience directly related to the duties specified, and a valid Driver's License with the ability to travel extensively; knowledge of FNU programs and services including admission requirements, student relational database information systems, employment/career opportunity trends; strong interpersonal skills; ability to communicate effectively; and ability to think strategically. The ability to speak a First Nations language is considered an asset.

The annual salary range for this unionized position is \$40,707 - \$56,393.

Preference will be given to First Nations, Aboriginal, and other designated group members (SHRC #E93-13) therefore, please indicate your status on the covering letter.

Please forward your resume and cover letter by June 20, 2012 to:

Human Resources Department, 1 First Nations Way, Regina, SK S4S 7K2

Phone: (306) 790 - 5950 Ext. 2500, Fax: (306) 790 - 5997

Email: humanresources@fnuniv.ca

First Nations University of Canada would like to thank all those that applied; however, only those selected for an interview will be contacted.

INCA student selected for CBC's Newsworld

By Melanie McKay
For Eagle Feather News

INCA student Alina Perrault is spending her summer at CBC Newsworld, getting experience and training for her career in journalism.

Perrault's mother is from Muscowpetung First Nation, but she was raised in the francophone community of Zenon Park.

Perrault completed the Indian Communication Arts (INCA) Summer Institute in Journalism at First Nations University of Canada in May/June 2011.

Prior to enrolling in INCA, Perrault had a Bachelor of Sociology from University of Saskatchewan and a certificate from the eight-month program at the Western Academy of Broadcasting.

"It gave me a lot of technical skills, but what I really wanted to do was journalism, true journalism – where you write stories about individuals or help them tell their story. We didn't do any of that," she says.

Perrault wanted more training in journalism and storytelling. She did some research and came across the INCA program.

"What I wanted was to tell stories and help other people tell their stories and with INCA I really found that," she says. "I just needed someone to teach me how to do it."

Perrault completed the seven-week INCA Summer Institute, covering print, online, radio and television reporting. She wrote articles that were published in Eagle Feather News, produced radio and television stories, hosted a radio program, and worked with other students to produce a one-hour television special.

Following the Institute, Perrault was hired as an intern by CBC Saskatchewan as a reporter-producer for radio. When her internship ended, she was hired as a television producer on SCN's news program, Five Days.

She was encouraged by INCA department head, Shannon Avison to apply for the CBC Newsworld Joan Donaldson Internship/Scholarship, which is offered to just eight students from the major journalism schools across Canada.

The CBC Newsworld opportunity is given to students who demonstrate high



ALINA PERRAULT

been a tremendous opportunity for our students, including Michelle Hügli and Connie Walker, who moved into full-time positions at CBC," Avison says.

Perrault says the selection process was intimidating, especially competing with students from the best journalism schools in Canada.

"We had to write a letter describing our background and interests, and do a critical analysis of a news program, and

academic performance, community involvement, and strong potential to succeed in the industry. Successful recipients receive a four-month paid internship at CBC Newsworld production centres, and a \$2,000 cash scholarship.

"The Donaldson internship has

submit our own television or radio stories," said Perrault.

Most of the articles Perrault submitted were completed during her training and internships with INCA.

Finally, students who were short-listed did an interview that Perrault characterized as "intense."

When she received the call from Newsworld, she recalls, "I thought they were calling to tell me I didn't get it. When he said I was selected, I had to ask him to repeat it. I was so thrilled. For me, it's a huge achievement."

Perrault is working at the Newsworld production centre in Toronto, as an editorial assistant and chase producer (researching and finding and pre-interviewing guests). She will spend a month in Vancouver before returning to Toronto to complete her internship in radio syndication.

She is keeping an eye on the job postings at CBC and other broadcasters and hopes to continue at CBC somewhere in Canada when her internship ends.

"For me, this is a dream come true," she says. "What I learned is, don't give up on your dreams. You have to work for them, but everything is possible."

For more information about the INCA program, contact Shannon Avison at savison@fnuniv.ca

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Business	Certificate	Moose Jaw, Prince Albert, Moose Jaw, Saskatoon
Business Accountancy	Diploma	Moose Jaw, Prince Albert
Business Administration	Diploma	Moose Jaw, Prince Albert
Business Financial Services	Diploma	Moose Jaw
Business Human Resources	Diploma	Moose Jaw
Business Information Systems	Diploma	Moose Jaw
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Business Marketing	Diploma	Moose Jaw
Entrepreneurship and Small Business	Certificate	Prince Albert
Office Education	Certificate	Moose Jaw, Prince Albert, Regina
Education and Early Learning		
Early Childhood Education	Certificate	Prince Albert
Early Childhood Education	Diploma	Regina, Saskatoon
Educational Assistant	Certificate	Regina, Saskatoon

Program	Credential	Location
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Computer Engineering Technology	Diploma	Moose Jaw
Electrical Engineering Technology	Diploma	Moose Jaw
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Program	Credential	Location
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Lafond will serve as fourth Treaty Commissioner

By John Lagimodiere
For Eagle Feather News

Muskeg Lake Cree Nation's George Lafond is the new Treaty Commissioner of Saskatchewan. Lafond is no stranger to high profile jobs. He has been Vice Chief and later Tribal Chief of the Saskatoon Tribal Council from 1995 to 2002 and he was also the Special Advisor on Aboriginal Initiatives to the President of the University of Saskatchewan.

He is eager to begin the important work.

"In all the jobs I have had, you try to move the story line forward for young people," said Lafond as he was prepared to enter the rink for a spring hockey game.

"I have always been one who wants to open the door and support young people."

Lafond, who began his career as a teacher, was a special assistant to the Minister of Indian Affairs and Northern Development in the mid 1980s and early 1990s. He advised on several matters including the creation of the Royal Commission on Aboriginal Peoples and its mandate, new strategies to strengthen First Nation governance, and the establishment of the first urban reserve in Canada.

In 1991, as part of the Spicer Commission on Canadian Unity, Mr. Lafond managed the provincial consultations out in Regina, Saskatchewan. The consultations were considered one of the most effectively managed regions in the country due to a thorough community consultation process.

At the Saskatoon Tribal Council he played an integral role in finding partnership support for the creation of the White Buffalo Youth Lodge a facility in inner city Saskatoon.

The Treaty Commissioner has been a presence in Saskatchewan since 1989 when Cliff Wright helped move the Treaty Land Entitlement settlement forward. He was followed by Judge David Arnot who saw the need for public education and branded the term: "We are all Treaty people."

Bill McKnight, the most recent Commissioner, focused on using the Treaties as a way to get First Nation people into the economy. For Lafond, his priority will be health.

"I grew up in the '60s and have seen how the world has changed. Treaty 6 mentions the medicine chest and First Nations mention the spirit and intent and we need clarity on the obligation of the Crown," said Lafond.

"In our communities we have obesity, diabetes, arthritis and lack of good access to support a good diet. And it seems as though we are always coming in after the fact. Everything links to health.

"We need to focus on the maternal health and those children before the health issues start. I just finished on a national education panel and we are seeing the need for special education.

"Some kids are being held back and not learning because they have not had appropriate eye and ear care and diagnosis. That is a slam dunk to fix. Why don't we?"

For now, Lafond intends to study what his predecessors have done and then enter into a strategic planning process with the Crown and the First Nations.

"Once you have your direction and plan, you make sure it is sound," said Lafond. "You pick your main areas and try to make a difference and you can make change."

Lafond has a Bachelor's degree in Education from the University of Saskatchewan.



GEORGE LAFOND

On behalf of the

SASKATOON TRIBAL COUNCIL
and its seven member First Nations,

we congratulate

George E. Lafond

on his recent appointment as

Saskatchewan Treaty Commissioner



Office of the
Treaty Commissioner



Here's why we need a White History Month, campers

John L: June is Aboriginal History Month. On the 21st we celebrate National Aboriginal Day, which is also the start of hearings in Saskatoon by the Truth and Reconciliation Commission. Here to comment on these developments is Eagle Feather News' own Dirk Dashing.

Dirk: John, with all the aboriginal events unfolding all around I feel for our poor white neighbors who haven't a single holiday or month dedicated to their history, or any commissions devoted to their mistreatment.

John L: I'm sorry ... what? What about Christmas? That is a very European cultural tradition.

Dirk: John, contrary to popular opinion, Jesus was not born on December 25. That date was picked as a compromise between those who followed the Julianne Moore and Gregory Peck calendars, later to be etched into the cultural fabric of the land by the Sports Illustrated Swimsuit calendar. The Swimsuit edition is definitely multicultural – at least last time I checked, I mean that's what I'm told.

John L: I have learned not to argue facts with you, but most of the holidays we celebrate are based on European culture and tradition. When the settlers came they brought their histories with them.

Dirk: Some history, John, but not all. They came across the big water fleeing oppression, limited opportunities, and the Scots. But upon jumping on the boats they signed an unwritten contract – leave your family histories and defining beliefs in the old country and come to Canada and be equal.

John L: That's a little simplistic, but let's go back to the idea that white Canada needs a commission to examine their mistreatment. Are you suggesting they, too, were misled or abused in coming to this country?

Dirk: Today, there are oodles of fantastic white Canadians who feel ripped-off, John. One of the other great, unwritten myths holds that if you work hard enough you will be successful.

John L: I know this idea, though I cannot pin down where or when I learned it. What's the problem?

Dirk: What the myth obscures from view is that for a couple of centuries barriers were put in front of people coffee with cream coloured skin to free up space so folks of the vanilla variety could get ahead.

John L: When you talk of barriers are you talking about residential schools and the pass system for Indians, the burning of Métis homes, the head tax and concentration camps for



Asians, while European immigrants got incentives?

Dirk: Yes. But these barriers are coming down. Sweet caramel-coloured sports fans are getting in the game, and the current generation of frosty-coloured campers are confused and feel squeezed out.

John L: You know, most of that history was never taught in school. I can see how people feel some resentment.

Dirk: Yet, when the average light-coloured Canadian learns about the true history of this country – the great and the dark bits – their reactions range from anger at having had this stuff concealed from them to genuine relief that their resentments are based on misconceptions that should be misbelieved and misholden.

John L: Am not sure those are words, but I see the direction you have drifted. So to sum up, you believe white Canada needs a

National European History Month and a National European Settler Day?

Dirk: And a commission to rectify the gaping holes in all Canadian minds, including descendents of original settlers, and the Scottish. I mean who picks the thistle for a national flower? We all need answers, John.

John L: Alright, until then they'll have to settle for Good Friday, Easter, or the Victoria, Canada, and Labour days, and other Christian holidays. As for culture we'll get by with social studies in high school, or go to Mosaic in Regina or FolkFest in Saskatoon, or the Ukrainian Museum of Canada, the Western Development Museum, or Buds on Broadway, or Diva's, or ...

Dirk: Once again you miss the point. We need a holiday or our colour-deprived co-habitants will feel left out of the very country they helped found. For didn't the bunny say in the Bible, "Yea, tho it be Easter, let the Gentles come unto me bearing fruit and taste of the chocolates that we may all be basking." Kinda says it all, John.

John L: Thanks again, Dirk. Of all the columns you have written this ... is the most recent.

Readers are urged to check out the unedited version of this column at Dirk Dashing's Facebook page.

Dirk says, "I drew a gun. He drew a gun. I drew another. Soon we were surrounded by lovely drawings of guns." – thanks to Chic Murray.

June is
National Aboriginal History Month

Calendar of Events
All events take place in Regina & surrounding area. Free admission for NAHDM events.

May 31 Moons First Nations Pavilion First Nations University of Canada 1 First Nations Way - open - 10pm	June 3 Statues of the Crowned - Carol Morris Art Exhibition Last Mountain Lake Cultural Centre - 1pm - 4:30pm 135 Dundas Street, Regina, Saskatchewan
June 1 Moons First Nations Pavilion First Nations University of Canada 1 First Nations Way - 1pm - 12pm	June 5 RAPA National Aboriginal History Month Speaker's Series: Women's History Month Kootenay Heritage Museum, 2nd Floor, 2nd Avenue, 1st Floor First Nations University of Canada - 6pm - 8pm
June 12 RAPA National Aboriginal History Month Speaker's Series: Oral Storytelling History Month Royal Saskatchewan Museum, 1st Floor, 1st Avenue First Nations University of Canada 1 First Nations Way - 6pm - 8pm	June 13 Alberta Library's Booktalk Book-Off 1401 Robinson Street - 10:30pm - 11:30pm
June 19 RAPA National Aboriginal History Month Speaker's Series: Art History Month Joseph Pratt, Gerald Poirier & Gerald Poirier Artisan - 2027 13th Avenue - 6pm - 8pm	June 21 RAPA National Aboriginal History Month Speaker's Series: 11:30am - 1:30pm Circle Project National Aboriginal Day Cranston Park - Dewdney Ave - 9am
June 21 Regina National Aboriginal Day Western Park - 10am - 5pm Regina Public Library's Gregory's Great Booktalk Puppet Show Royal Saskatchewan Museum - 11:15am - 2pm	June 21 - 23 National Aboriginal Election Week Turner Centre - 6 Avenue Road - 4pm - 10pm June 23 Aboriginal Day Live & Celebration First Nations University of Canada - 11am - 11:30pm
June 25 Regina Urban Treaty Days 2012 The Gathering Place - 401 3rd Avenue N - 9am - 10pm	June 26 RAPA National Aboriginal History Month Speaker's Series: Sports History Month Circle Project National Aboriginal Day Artisan - 2027 13th Avenue - 6pm - 8pm Regina Urban Treaty Days 2012 The Gathering Place - 401 3rd Avenue N - 9am - 10pm

*Celebrating the stories and triumphs
of Canada's Aboriginal Peoples*

For more information, please visit our website or call us at 1-800-361-1000.

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- 50 Scaffolders, \$32 - \$36/hr
- 50 Journeymen Millwrights, \$34 - \$38/hr

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or by fax: 1-888-398-0725 or email: jobs@monad.ca

Attn: MONAD RECRUITING TEAM

Former Philadelphia Flyer gives Boys & Girls Club a lift during Saskatoon visit

By John Lagimodiere
Of Eagle Feather News

Philadelphia Flyer fans in Saskatchewan likely felt a little Flyer karma in May as the legendary Flyer defenseman Brad Marsh biked through the province on this leg of his 90 Day Challenge. He is doing it to raise awareness of the Boys and Girls Clubs of Canada.

He and his son Erik made a stop at Saskatoon's Pleasant Hill School to visit the children in the after school program run by the Boys and Girls Clubs of Saskatoon. Turns out Marsh donates lots of his time to the Boys and Girls Club in Ottawa and was concerned to find out people didn't know about what the group did.

"I figured we should do something for them," hence the bike trip said Marsh, moments before a wild floor hockey game broke out.

"So off we go. Erik is driving the van and biking a bit, but it has been good. We received a police escort in Calgary and we are running into lots of NHL alumni and we are raising awareness of the important work they do at the Club."

Boys & Girls Clubs of Saskatoon is a nonprofit organization dedicated to serving children and youth in Saskatoon. The Clubs provide a safe, supportive place where children and youth can experience new opportunities, overcome barriers, build positive relationships and develop confidence and skills for life.

They have been offering programs in Saskatoon since 1974 and 2,773 children and youth attended their programs in 2011.

Marsh spent 15 years in the NHL, most of those years with the Flyers including his most memorable years of playing in the Stanley Cup finals in 1985 and 87.

"It hurt to lose those series," he said. "But there are more important things in life. So we do our part. So we hope we can bring some attention and help to this group. These kids need role models."

And off he went to drop the puck and go play his position. Defense of course.



The entire gang of the Pleasant Hill School Boys and Girls Club got in on the picture with Brad Marsh. He is standing in the back right corner beside my cousin Wanda.

(Photo by John Lagimodiere)



Marsh dropped the puck to kick off the floor hockey game then headed back to play defense.

(Photo by John Lagimodiere)

Helping Build Brighter Futures

Practical Nursing Program Regina, SK

Start Date: January 3, 2013

End Date: November 14, 2014



Dumont Technical Institute, a Métis post-secondary institute, is proud to be delivering a Practical Nursing Program that will provide professional nursing care as a member of a health care team. Practical Nurses provide nursing care in settings such as the patient's home, community, acute care hospitals, and long term care facilities. This program is provincially accredited and graduates receive a SIAST/DTI diploma in Practical Nursing.

Entrance requirements:

Minimum Grade 12 with a 65% overall average in the following courses:

- English Language Arts A30
- English Language Arts B30
- Either Social Studies 30 or Native Studies 30
- One of Biology 30/Chemistry 30/Physics 30
- One of Mathematics A30/B30/C30
- Do not currently have Grade 12 or GED accreditation

Required for program entry:

- A cover letter detailing why you want to take the course
- Completed Dumont Technical Institute application form
- Transcripts

Application Deadline: June 22, 2012

For more information or to obtain an application form, please stop by your local Gabriel Dumont Institute office at 1235 2nd Avenue North, Regina, SK.

Apply online at www.gdins.org

or contact Chantelle Gagnon - Program Coordinator
Dumont Technical Institute, Saskatoon, SK

Phone: 306-242-6070 or Toll Free: 1-877-488-6888

Fax: 306-242-0002

Email: chantelle.gagnon@gti.gdins.org

The mission of the Gabriel Dumont Institute is to promote the renewal and development of Métis culture through research, material development, the collection and distribution of historical materials, and the design, development and delivery of Métis-specific educational programs and services.

Helping Build Brighter Futures

Aboriginal Police Preparation Program Meadow Lake, SK

Start Date: November 13, 2012

End Date: June 28, 2014



Dumont Technical Institute, a Métis post secondary institute, is proud to be offering an Aboriginal Police Preparation Program. This SIAST applied certificate will help prepare students for careers in policing, border services, airport and mine security, corrections, casinos, and the military. Students will learn the fundamentals of policing and security including basic investigations, physical fitness, criminal law, and the criminal justice system.

To qualify: You must have Grade 12 or GED equivalent. Mature student ad-mission also available.

To apply: Submit an application form along with your transcripts and a cover letter detailing why you want to take the course.

Apply online: www.gdins.org

APPLICATION DEADLINE: JUNE 29, 2012

For more information or to obtain an application form, please stop by your local Gabriel Dumont Institute office at: 220 B—2nd Street East, Meadow Lake or contact:

Daniel Downs - Program Coordinator

Dumont Technical Institute

Phone: 306.242.6070 or Toll Free: 1.877.488.6888

Fax: 306.242.0002

Email: daniel.downs@dti.gdins.org

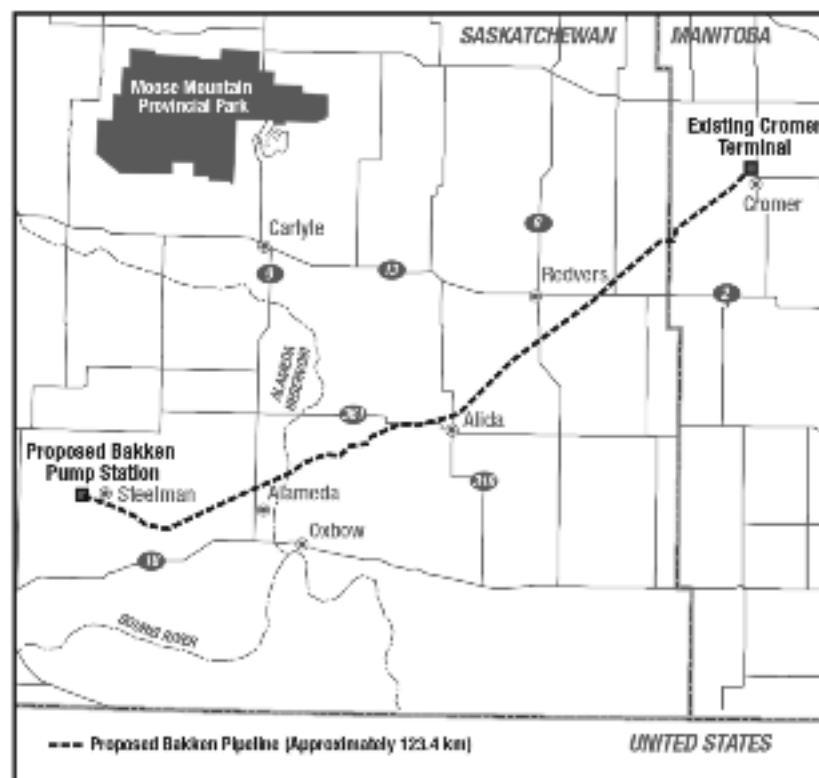
The mission of the Gabriel Dumont Institute is to promote the renewal and development of Métis culture through research, material development, the collection and distribution of historical materials, and the design, development and delivery of Métis-specific educational programs and services.

PUBLIC NOTICE

ENBRIDGE BAKKEN PIPELINE COMPANY INC., on behalf of
ENBRIDGE BAKKEN PIPELINE LIMITED PARTNERSHIP

Bakken Pipeline Project Canada

Notice of Proposed Detailed Route Pursuant
to Paragraph 34(1)(b) of the National Energy Board Act



IN THE MATTER OF the *National Energy Board Act* and the Regulations made thereunder.

AND IN THE MATTER OF the Certificate of Public Convenience and Necessity OC-58 approving the general route of the Bakken Pipeline Project Canada.

AND IN THE MATTER OF an application by Enbridge Bakken Pipeline Company Inc. ("Enbridge Bakken") on behalf of Enbridge Bakken Pipeline Limited Partnership, respecting the determination and approval of the detailed route for the construction of the Bakken Pipeline, approximately 123.4 kilometres in length, beginning at the Bakken Pump Station, near Steelman, Saskatchewan, and terminating at the Enbridge Pipelines Inc. Cromer Terminal, near Cromer, Manitoba, as shown on the above Route Map.

If you anticipate that your lands may be adversely affected by the proposed detailed route of the Bakken Pipeline, you may oppose the proposed detailed route, including the method and timing of construction of the pipeline, by filing a written statement of opposition with the Board within thirty (30) days of the publication of this notice. The written statement of opposition must set out the nature of your interest in the proposed detailed route and the grounds for your opposition to that route. A copy of any written statement of opposition to this detailed route must be sent to the following addresses:

National Energy Board
444 – Seventh Avenue S.W.
Calgary, AB T2P 0X8
Attention: Sheri Young,
Secretary of the Board
Toll Free Fax: 1-877-288-8803
E-mail: info@neb-one.gc.ca

And to:

Enbridge Pipelines Inc.
10201 Jasper Avenue
PO Box 398
Edmonton, AB T5J 3N7

Attention: Ramona Salamucha, Regulatory Counsel
Fax: (780)420-5166
E-mail: ramona.salamucha@enbridge.com

Where a written statement of opposition is filed with the Board within thirty (30) days following the publication of this notice, the Board shall forthwith order, subject to certain exceptions as noted below, that a public hearing be conducted with respect to any grounds of opposition set out in the statement, in relation to any section or part of the pipeline affected by the concerns disclosed in the written statement. The Board is not required to give any notice, hold any hearing or take any other action with respect to any written statement of opposition filed with the Board and may at any time disregard any such written statement if the person who filed the statement files a notice of withdrawal, or if it appears to the Board that the statement is frivolous, vexatious or is not made in good faith.

If the Board determines it appropriate to hold a public hearing, the Board will fix a suitable time and place for the hearing and will publish a notice of the hearing in at least one issue of a publication in general circulation within the area in which the lands acquired or proposed to be acquired are situated. The Board will also send a notice of the public hearing to each person who has filed a written statement of opposition with the Board. The public hearing will be held near to where the lands to which the statement relates are situated. The Board, or a person authorized by the Board, may

make such inspection of the lands acquired or proposed to be acquired, or affected by, construction of the Bakken Pipeline, as deemed necessary by the Board.

At the public hearing, the Board will permit each person who filed a written statement of opposition to make representations and may allow any other interested person to make representations before it as the Board deems proper. The Board will take into account all written statements of opposition and all representations made at the public hearing to determine the best possible detailed route for the Bakken Pipeline, and to determine the most appropriate methods and timing of construction for the Bakken Pipeline. The Board may impose in any approval, such terms and conditions as it considers proper. Where the Board has held a public hearing in respect of any section or part of the Bakken Pipeline, and has approved or refused to approve the plan, profile and book of reference respecting that section or part, it will forward a copy of its decision and reasons to each person who made representations to the Board at the public hearing.

The Board may fix such amount as it deems reasonable in respect of the actual costs reasonably incurred by any person who makes representations to the Board at such a public hearing, and the amount so fixed will be paid forthwith to the person by Enbridge Bakken.

PUBLIC NOTICE

ENBRIDGE BAKKEN PIPELINE COMPANY INC., on behalf of
ENBRIDGE BAKKEN PIPELINE LIMITED PARTNERSHIP

Bakken Pipeline Project Canada

Notice of Proposed Detailed Route Pursuant
to Paragraph 34(1)(b) of the National Energy Board Act



Copies of the plan, profile and book of reference for the detailed route of the Bakken Pipeline is available for inspection by you at the following locations:

National Energy Board
444 – Seventh Avenue S.W.
Calgary, AB T2P 0X8
Toll Free Telephone: 1-800-899-1265

Enbridge Pipelines Inc.
10201 Jasper Avenue
Edmonton, AB
Telephone: (780) 420-5148

Enbridge Pipelines (Westspur) Inc.
402 Kensington Avenue
Estevan, SK S4A 2K9
Telephone: (306) 634-2681

Rural Municipality of Pipestone
401 – 3rd Avenue
Reston, MB R0M 1X0

Please contact Mr. Tyler Lyne of Enbridge Bakken at (204) 825-4466, or the National Energy Board offices at 1-800-899-1265, should you have any questions concerning this notice, the proposed detailed route, or the Board's detailed route procedures.

Attachment: Listing of All Lands Affected by the Proposed Detailed Route.

LAND DESCRIPTION

LANDOWNER(S)

RM OF BROWNING NO. 34, SK – AFFECTED LANDS

NE 8-4-5 W2M..... Enbridge Pipelines (Westspur) Inc.
NW 9-4-5 W2M..... Nickolas Lyle Lischka
NE 9-4-5 W2M..... Nickolas Lyle Lischka
SE 9-4-5 W2M..... John S. Miller
SE 9-4-5 W2M..... Garnet Topper
SE 9-4-5 W2M..... Paula Miller
SW 10-4-5 W2M..... Canadian Natural Resources Limited
SE 10-4-5 W2M..... Robbins Harris
SW 11-4-5 W2M..... Murray Fleck
NW 2-4-5 W2M..... Kirby & Janine Fleck
NE 2-4-5 W2M..... Norman & Donna Klatt
NW 1-4-5 W2M..... Kenneth Lischka
NW 1-4-5 W2M..... Martin Lischka
NW 1-4-5 W2M..... Karl Lischka
SW 1-4-5 W2M..... Karl Joseph Lischka
SE 1-4-5 W2M..... Karl Joseph Lischka
SW 6-4-4 W2M..... Kenneth Lischka
SE 6-4-4 W2M ext 1..... Martin Lischka
SE 6-4-4 W2M ext 2..... Martin Lischka
Ptn. SE 6-4-4 W2M..... Canadian National Railway Company

RM OF COALFIELDS NO. 4, SK – AFFECTED LANDS

NE 31-3-4 W2M..... Quinn Family Farm Ltd.
Ptn. NE 31-3-4 W2M..... Canadian National Railway Company
NW 32-3-4 W2M..... Raymond (Terry) Quinn
NW 32-3-4 W2M..... Mervin & Beverly Brandon
SW 32-3-4 W2M..... Quinn Family Farm Ltd.
SW 32-3-4 W2M..... Quinn Family Farm Ltd.
SE 32-3-4 W2M..... Quinn Family Farm Ltd.
PTN. SE 32-3-4 W2M..... Canadian National Railway Company
SW 33-3-4 W2M..... Floris Wilkie
SW 33-3-4 W2M..... Glenda Cook
SW 33-3-4 W2M..... Lisa Elliott
SW 33-3-4 W2M..... Lorraine Elliott
NW 28-3-4 W2M..... David Rowley
NE 28-3-4 W2M..... David Rowley
NW 27-3-4 W2M..... Quinn Family Farm Ltd.
NE 27-3-4 W2M..... Quinn Family Farm Ltd.
NW 26-3-4 W2M..... Collopy Farms Ltd.
SW 35-3-4 W2M..... Brian & Rhonda Hall
SE 35-3-4 W2M..... Raymond (Terry) Quinn
SW 36-3-4 W2M..... Gordon King
NW 36-3-4 W2M..... Gordon & Murray King
NE 36-3-4 W2M..... Kenneth & Merlyne Deyell

RM OF ENNISKILLEN NO. 3, SK – AFFECTED LANDS

NW 31-3-3 W2M..... Stuart Ross Moncrief & Ronald Moncrief

LAND DESCRIPTION

LANDOWNER(S)

RM OF MOOSE CREEK NO. 33, SK – AFFECTED LANDS

SW 6-4-3 W2M..... Ken Deyell & Merlyne Deyell
SE 6-4-3 W2M..... Ken Deyell & Merlyne Deyell
SW 5-4-3 W2M..... Stuart Moncrief & Ronald Moncrief
NW 5-4-3 W2M..... Stuart Moncrief & Ronald Moncrief
NE 5-4-3 W2M..... John & Lila McNeill
NW 4-4-3 W2M..... Miles & Melinda McNeill
SW 9-4-3 W2M..... Dwight & Mervia Ulrich
SE 9-4-3 W2M..... Mark & Glenys Neuman
SW 10-4-3 W2M..... Anthony (Wade) Warner
NW 10-4-3 W2M..... Anthony (Wade) & Melanie Warner
NE 10-4-3 W2M..... Anthony (Wade) & Melanie Warner
NW 11-4-3 W2M..... Kenneth & Denise Young
SW 14-4-3 W2M..... Arthur Klatt & Tye Klatt
SE 14-4-3 W2M..... Darryl Brooks
SW 13-4-3 W2M..... Cecil Krieger
NW 13-4-3 W2M..... Cecil Krieger
NE 13-4-3 W2M..... Cecil Krieger
NW 18-4-2 W2M..... Cecil Krieger
SW 19-4-2 W2M..... John & Lila McNeill
SE 19-4-2 W2M ext 34..... John & Lila McNeill
SE 19-4-2 W2M ext 33..... Saskatchewan Watershed Authority
SW 20-4-2 W2M ext 27..... Saskatchewan Watershed Authority
SW 20-4-2 W2M ext 37..... John & Lila McNeill
NW 20-4-2 W2M ext 0..... John & Lila McNeill
NE 20-4-2 W2M..... John & Lila McNeill
NW 21-4-2 W2M..... Saskatchewan Watershed Authority
SW 28-4-2 W2M..... Saskatchewan Watershed Authority
SE 28-4-2 W2M..... Saskatchewan Watershed Authority
SW 27-4-2 W2M..... Saskatchewan Watershed Authority
SE 27-4-2 W2M..... Saskatchewan Watershed Authority
NE 27-4-2 W2M..... Saskatchewan Watershed Authority
NW 26-4-2 W2M..... Constance & Dean Martens
SW 35-4-2 W2M..... Robert Pott
SE 35-4-2 W2M..... Robert Pott
SW 36-4-2 W2M..... Leonard Luke Taylor
NW 36-4-2 W2M..... Bruce Smith
NE 36-4-2 W2M..... George Frey
NW 31-4-1 W2M..... Harold Cushon & Dianne Jordan
NE 31-4-1 W2M..... Harold Cushon & Dianne Jordan
N 1/2 of NW 32-4-1 W2M..... James & Margaret Gilroy
NE 32-4-1 W2M..... Greg Gilroy
NW 33-4-1 W2M..... Kenneth Junk
SW 4-5-1 W2M..... Jason Junk
NW 4-5-1 W2M..... Jason Junk
NE 4-5-1 W2M..... Jason Junk
NW 3-5-1 W2M..... Kenneth Junk
SW 10-5-1 W2M..... Zelda Purdon
SE 10-5-1 W2M..... Jason Junk
SW 11-5-1 W2M..... Her Majesty The Queen
NW 11-5-1 W2M..... Her Majesty The Queen
NE 11-5-1 W2M..... Her Majesty The Queen

PUBLIC NOTICE

**ENBRIDGE BAKKEN PIPELINE COMPANY INC., on behalf of
ENBRIDGE BAKKEN PIPELINE LIMITED PARTNERSHIP**

Bakken Pipeline Project Canada

Notice of Proposed Detailed Route Pursuant to Paragraph 34(1)(b) of the National Energy Board Act



LAND DESCRIPTION	LANDOWNER(S)
NW 12-5-1 W2M	Greg Swallow & Paula Swallow
SW 13-5-1 W2M	Mitchell & Christina Beriault
SE 13-5-1 W2M	Mark & Cynthia Beriault

RM OF RECIPROCITY NO. 32, SK – AFFECTED LANDS

FRACTIONAL SE 16-5-34 W1M Mitchell & Christina Beriault
SW 15-5-34 W1MChristina Faye Beriault
SW 15-5-34 W1MClinton James Beriault
SW 15-5-34 W1MMitchell Joseph Beriault
SE 15-5-34 W1MChristina Faye Beriault
SE 15-5-34 W1MClinton James Beriault
SE 15-5-34 W1MMitchell Joseph Beriault
NE 15-5-34 W1MChristina Faye Beriault
NE 15-5-34 W1MClinton James Beriault
NE 15-5-34 W1MMitchell Joseph Beriault
NW 14-5-34 W1MDenis & Annette Boutin
NE 14-5-34 W1MDenis & Annette Boutin
NW 13-5-34 W1MDenis & Annette Boutin
NE 13-5-34 W1MDenis & Annette Boutin
NW 18-5-33 W1MDenis & Annette Boutin
NE 18-5-33 W1MMark & Cynthia Beriault
NW 17-5-33 W1M Maurice Leo Paul Girard
SW 20-5-33 W1MNorman Desautels
SE 20-5-33 W1MGerard Desautels
SE 20-5-33 W1M Garry William Fallis
 & Carrie Dawn Germain
SW 21-5-33 W1M Richard McKinna
SE 21-5-33 W1MMargaret Gervais
NE 21-5-33 W1MMargaret Gervais
NW 22-5-33 W1M..... Paul Camille Girard, Dorothy Mae Girard,
 & Brenda Mae Junk
NE 22-5-33 W1M Paul Camille Girard, Dorothy Mae Girard,
 & Raymond Paul Girard
SE 27-5-33 W1M Marian Jorgensen
SW 26-5-33 W1M Dale Phillip Potapinski
 & Linda Mae Potapinski
NW 26-5-33 W1M..... Tim Cowan
NE 26-5-33 W1MKenneth Michael
 & Marjorie Dianne Potapinski
SE 35-5-33 W1MKenneth Michael
 & Marjorie Dianne Potapinski
SW 36-5-33 W1MKenneth Michael
 & Marjorie Dianne Potapinski
NW 36-5-33 W1M.....Dianne Lemieux
NW 36-5-33 W1M.....Arthur Steffensen
NE 38-5-33 W1M.....Dianne Lemieux
NE 38-5-33 W1M.....Arthur Steffensen
SE 1-6-33 W1M Neil & Maureen Arthur
SW 6-6-32 W1M..... Marcel Belmore
NW 6-6-32 W1M..... Alan & Laughlin Arthur
NW 6-6-32 W1M.....Vera Arthur
NE 6-6-32 W1M..... Alan & Laughlin Arthur

LAND DESCRIPTION	LANDOWNER(S)
NE 6-6-32 W1M	Vera Arthur
SE 7-6-32 W1M	Brian Arthur
SW 8-6-32 W1M	Peter Nissen
SE 8-6-32 W1M	Peter Nissen
NW 8-6-32 W1M	A & A Farms Ltd.
NE 8-6-32 W1M	Peter Nissen
SE 17-6-32 W1M	Barbara Naviaux
SE 17-6-32 W1M	Bradley Naviaux
SW 16-6-32 W1M	Barry Miller
NW 16-6-32 W1M	Barry Miller
NE 16-6-32 W1M	Michael & Ann Wiszniak
NW 15-6-32 W1M	Mark Firkola & Tania Hainsworth
SW 22-6-32 W1M	Barry Miller
SE 22-6-32 W1M	Joanne Wiszniak
NE 22-6-32 W1M	Joanne Wiszniak
NW 23-6-32 W1M	Devan & Leta Brisebois
NE 23-6-32 W1M	Joanne Wiszniak
NE 23-6-32 W1M	Michael Wisznalk
NE 23-6-32 W1M	Joseph Wisznalk
SE 26-6-32 W1M	Marcel & Linda Dauvin
SW 25-6-32 W1M	Dominique Dirk Lamotte
NW 25-6-32 W1M	Dirk Lamotte & Sylvianne Verreault
NE 25-6-32 W1M	Dirk Lamotte & Sylvianne Verreault
SE 36-6-32 W1M	Dirk Lamotte & Sylvianne Verreault

RM OF STORTHOAKS NO. 31, SK – AFFECTED LANDS

SW 31-6-31 W1M.....Raymond & Madeleine Lamotte
NW 31-6-31 W1M.....Raymond & Madeleine Lamotte
NE 31-6-31 W1M.....Raymond & Madeleine Lamotte
NW 32-6-31 W1M.....Denis Rene Frecon & Debra-Ann Frecon

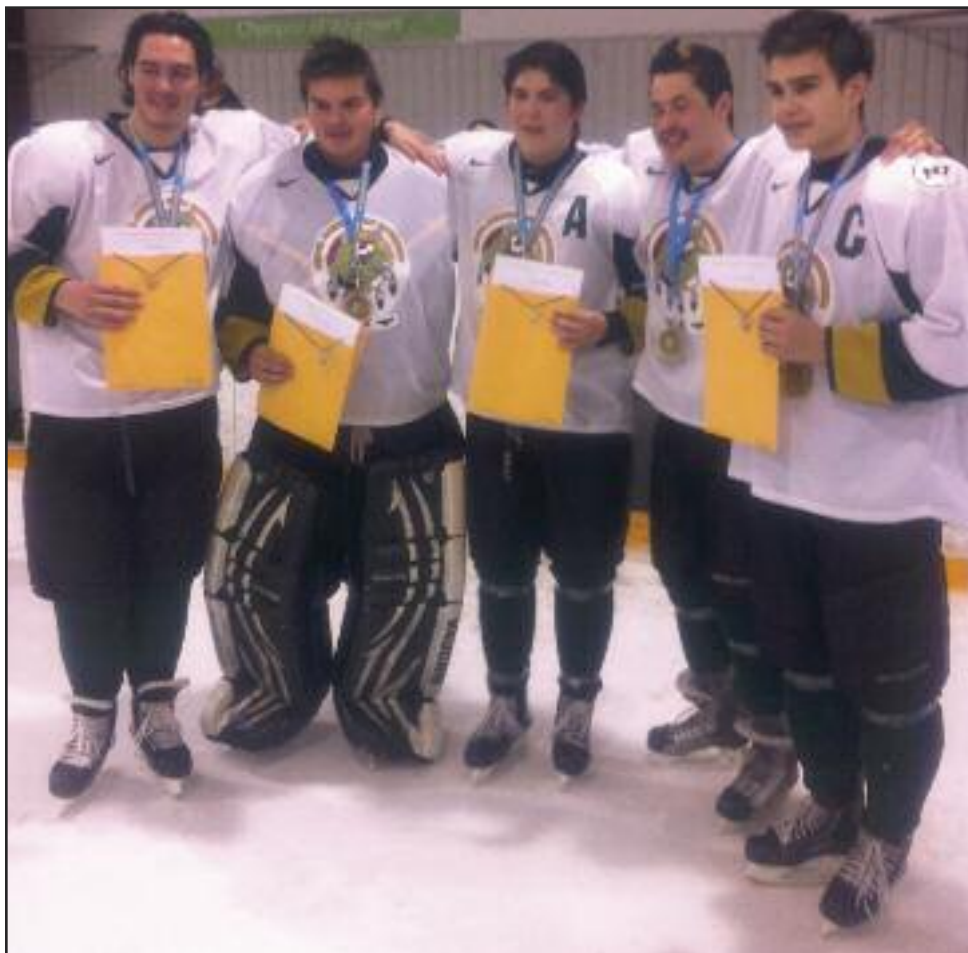
RM OF ANTLER NO. 61, SK - AFFECTED LANDS

SW 4-7-31 W1M.....	Jeannine Frecon
SE 4-7-31 W1M.....	Vital & Elsie Frecon
LSD 9 4-7-31 W1M.....	Vital & Elsie Frecon
NW 3-7-31 W1M.....	Brian & Shaundell Magotiaux
NE 3-7-31 W1M.....	Michel & Diane George
SE 10-7-31 W1M.....	Richard Jorgensen
SW 11-7-31 W1M.....	Gilbert & Carol Ann Sylvestre
NW 11-7-31 W1M.....	Lorraine George
NE 11-7-31 W1M.....	Lorraine George
SE 14-7-31 W1M.....	Ronald & Janelle Martin
SW 13-7-31 W1M.....	John & Maxine Scaman
SE 13-7-31 W1M.....	John & Maxine Scaman
NE 13-7-31 W1M.....	John & Maxine Scaman
NW 18-7-30 W1M.....	John & Maxine Scaman
SW 19-7-30 W1M.....	Adair Family Farms Ltd.
NW 19-7-30 W1M.....	Adair Family Farms Ltd.
NE 19-7-30 W1M.....	Matthieu Bauche
SE 30-7-30 W1M.....	Edmond Aime, Paul Aime & Brenda Aime
SW 29-7-30 W1M.....	Guy Tinant
SE 29-7-30 W1M.....	Jeannette Poirier

LAND DESCRIPTION	LANDOWNER(S)
NE 29-7-30 W1M Edmond Alphonse & Crystal Suzanne Aime	
NW 28-7-30 W1M	Jeannette Poirier
SW 33-7-30 W1M Edmond Alphonse & Crystal Suzanne Aime	
SE 33-7-30 W1M	Wayne & Lisa Reis
NE 33-7-30 W1M	Wayne & Lisa Reis
NW 34-7-30 W1M	Wayne & Lisa Reis
SW 3-8-30 W1M	Middle J. Farms Ltd.
SE 3-8-30 W1M	Denis & Huguette Martine
NE 3-8-30 W1M	David Pierrard
NE 3-8-30 W1M	Gerald Pierrard
NE 3-8-30 W1M	Francis Pierrard
NW 2-8-30 W1M	Joseph Martine & Laurence Martine
SW 11-8-30 W1M	Patrick Branigan
SE 11-8-30 W1M	Patrick Branigan
NE 11-8-30 W1M	Patrick Branigan
NW 12-8-30 W1M	604645 Saskatchewan Ltd.
NE 12-8-30 W1M	604645 Saskatchewan Ltd.

RM OF PIPESTONE. MB – AFFECTED LANDS

NW 7-8-29 W1M Jamie Joel Irwin
NE 7-8-29 W1M June Carolyn Martin
SE 18-8-29 W1M Melvin & Margaret Irwin
NE 18-8-29 W1M Melvin Irwin
SE 19-8-29 W1M Helen Gail Irwin
SW 20-8-29 W1M Ryan Irwin
NW 20-8-29 W1M Phillip & Mary Thiessen
NE 20-8-29 W1M Bradley & Frances Thiessen
NW 21-8-29 W1M Reginald Bartel
SW 28-8-29 W1M Patrick & Fay Bartel
SE 28-8-29 W1M Nelson Heslip
NE 28-8-29 W1M Donald Duncan & Janet Duncan
NW 27-8-29 W1M Reginald Bartel
SW 34-8-29 W1M Lyle Reimer
SE 34-8-29 W1M James & Ruby Hunter
SW 35-8-29 W1M Rudolph Isaac
NW 35-8-29 W1M Edith & Leslie Rowand
SW 2-9-29 W1M James & Ruby Hunter
SE 2-9-29 W1M Bernard Thiessen
SW 1-9-29 W1M Donald Livesley
SW 1-9-29 W1M PLN 186 Donald Livesley
NE 1-9-29 W1M Ross & Rilla Bartel
NW 6-9-28 W1M Smeltz Bros. Ltd.
SW 7-9-28 W1M Delton & Johanna Isaac
NW 7-9-28 W1M Robert Lloyd Duncan
NW 7-9-28 W1M William Bridgett
NE 7-9-28 W1M Delton & Johanna Isaac
SE 18-9-28 W1M Robert Lloyd Duncan
SW 17-9-28 W1M Robert Lloyd & Beverley Ann Duncan
NW 17-9-28 W1M Delton & Johanna Isaac



Team Saskatchewan cleaned up in the Boys All-Star Selections and MVP Voting. (Photo supplied)

Team Saskatchewan scores once again at National Aboriginal Hockey Championships

By John Lagimodiere
For Eagle Feather News

Clay DeBray was the winning coach on Team Saskatchewan at the National Aboriginal Hockey Championships in May, hosted by the Saskatoon Tribal Council. He is now settling in La Pas, Manitoba to be the associate coach of the OCN Blizzard. We caught him for some quick questions and his thoughts on the tourney.



Obviously, other than winning the fifth straight National Aboriginal Hockey Championships, was there any moment that really stood out for you during the tournament?

There were a lot of things that stood out during the tournament, for our team, the discipline and hard work that our players showed was the key to our success and that is what really stands out for me.

Any standout players on your squad that made a difference?

I feel that our whole team played like a championship team all the way through the tournament. We make sure to instill teamwork and every player wearing the green and gold were big factors to our success, although some players were rewarded with individual success. Jared Iron MVP, Ryan Pilon Top Defenceman, Colby Daniels Top Forward, Jarrod Martin

Allstar team forward, Taryn Phaneuf Allstar team Goalie.

How was the tournament overall? Was the Tribal Council a good host as usual?

The tournament was an overall success. The Saskatoon Tribal Council is known for their great events and they did not disappoint this time, for sure. A lot of fans and other province reps also complimented the overall tournament and how it was hosted. Job well done STC!!

How does this experience help you down the coaching path?

As a coach, anytime that I can coach elite athletes, I will take the opportunity. The players, managers, volunteers and everyone else who make up Team Sask are very welcoming and respectful. As coach, it makes the job a little easier when you are surrounded by great people. Winning five national championships is something that no one can ever take away from the players and staff. Every day that I can be on the ice or bench is a day for learning and teaching and I truly love that aspect. I do feel that while coaching Team Sask I have gained a lot more knowledge and teachings for the future areas of my coaching career.

Can Team Sask count on winning number six next year?

As for winning a sixth consecutive, that is a good question for now. I know for sure that I will be able to answer that one after our last game at next year's NAHC. The target on our back keeps getting bigger and bigger every year. By saying that, everyone always wants to knock us off the top. The one thing I've realized is that winning never gets old!"

Ask the
nwmo

nwmo
NUCLEAR WASTE
MANAGEMENT
ORGANIZATION

Financial Surety

Canadians expect that the money necessary for Canada's plan for the safe long-term management of the country's used nuclear fuel will be available when it is needed. In 2007, the government of Canada selected Adaptive Phased Management (APM) as that plan. Financial surety is a cornerstone of this plan. The NWMO, the organization mandated with implementing APM, must ensure funds are available to pay for the plan. The Nuclear Fuel Waste Act (NFWA) (2002) provides the legislative framework for the program funding, and sets statutory roles and responsibilities for the NWMO and the owners of the used nuclear fuel.

Q. Who pays for the Adaptive Phased Management program?

A. The used fuel owners are responsible for all the costs. The NFWA requires that the planning, development and implementation of the project are funded by the major owners of used nuclear fuel in Canada. Under this Act, Ontario Power Generation, Hydro-Québec, New Brunswick Power and Atomic Energy of Canada Limited are required to establish independently managed trust funds and make annual deposits to ensure that the money to fund the project will be available when needed.

Q. How much money is in the trust funds?

A. As of the end of 2011, the total value of these trust funds is \$2.5 billion. The funds were established in 2002, and annual contributions have been made by the major used fuel owners since.

In addition, other segregated funds and financial guarantees have been established for the long-term management of used fuel, low- and intermediate-level waste, and decommissioning. These separate funds have been established outside the NFWA trust to satisfy requirements from host provinces and the Canadian Nuclear Safety Commission.

In aggregate, the total of all funds available for the long-term management of used fuel amounts to upwards of \$8 billion as of the end of 2011. This amount is sufficient to fund the estimated cost of the long-term management of the 2.3 million fuel bundles produced to date.

The NWMO has the responsibility for maintaining a funding formula and establishing the amount of deposits to trust funds required by each company on an annual basis. Audited financial statements of each of the nuclear fuel waste trust funds are posted on the NWMO website.

Owners	Trust Fund Balance as at December 31, 2011 (\$ million)
Ontario Power Generation	2,298
Hydro-Québec	80
NB Power Nuclear	95
Atomic Energy Canada Ltd.	38
	Total: 2,509

Q. How much will the long-term management of used nuclear fuel cost?

A. The APM project has an estimated cost of \$16 billion to \$24 billion. The final cost will depend on such factors as the number of used fuel bundles to be managed, timing of construction and geology of the site.

The NWMO completed a full update of these estimates in 2011. The updated cost estimate covers many decades of APM lifecycle activity for the deep geological repository and related transportation of used fuel. The updated cost estimate for the APM program, based on a reference scenario of 3.6 million bundles of used nuclear fuel, is \$18 billion (based on 2010 \$). When stated in present value terms, which takes into account inflation and fund growth, the cost is \$7 billion (also in 2010 \$).

The eventual cost of this project may differ from these estimates, depending on the quantity of used nuclear fuel and other factors. The NWMO must estimate what costs can reasonably be expected to occur over the lifetime of the project, along with a contingency for unexpected events. The NWMO is committed to providing regular assessments on all these factors to ensure that sufficient funds are set aside.

Q. Are the trust funds secure?

A. Yes. The NFWA built in explicit provisions to ensure the trust funds are maintained securely and used only for the intended purpose. The NWMO may have access to these funds only for the purpose of implementing the management approach selected by the government once a construction or operating licence has been issued by the Canadian Nuclear Safety Commission under the Nuclear Safety and Control Act.



Michael Hung is the Chief Financial Officer at the Nuclear Waste Management Organization. Prior to joining the NWMO, Mr. Hung held various positions in financial planning and reporting, accounting and treasury at Ontario Power Generation and Hydro One. Mr. Hung holds a Bachelor of Applied Science in Industrial Engineering from the University of Toronto and a Master of Business Administration from the Schulich School of Business in Toronto. He is also a Certified Management Accountant (CMA).

"Ask the NWMO" is an advertising feature published regularly in this and other community newspapers to respond to readers' questions about Canada's plan for managing used nuclear fuel over the long term and its implementation. The Nuclear Waste Management Organization welcomes your questions. Please forward your questions to askthenwmo@nwmo.ca.

For more information, please visit:
www.nwmo.ca/backgrounders



www.nwmo.ca

Arcand endured racism, earned respect on the ice

Eugene Arcand
Sports: Hockey
Position: Power Forward
Nickname: Bird
Other Sports Played:
Fastball, Soccer

Goz: As a standout in both Native and Senior hockey here in the province in the '70s and '80s, how did the two styles differ?

Bird: The majority of us (Native hockey players) came out of Residential School. So we had two different personalities. In mainstream hockey we'd take on all comers – you had to! We were playing for survival because it was usually about racism. They call people who went to Residential School 'survivors' for a reason. Even on the ice. In Native hockey it was all about respect. It was about playing hard. If you had to drop 'em you did it without hesitation and you fought out of respect for your opponent. But after the game we would congratulate each other and be friends with no hard feelings.



Goz: So are you saying you were an enforcer?

Bird: I didn't consider myself enforcement, it just came my way. I didn't play hockey to fight. I played hockey because I loved the game. Fighting, especially in mainstream hockey, was about preservation. And back when I played we didn't wear helmets and oftentimes you'd have two or three fights a game as long as you didn't pull hair or scratch.

Goz: Did you ever get any pro interest?

Bird: You know what, I was so dysfunctional at the time in my life, I was just starting to experience freedom for the first time. I had all kinds of people telling me I should be (in the pros) but back then it was water off the duck's back.

Goz: Did you toss knuckles right up until your last season of serious hockey in '82?

Bird: Oh yeah, right up until the end.

Goz: Surprising since it looks like you've got all your teeth still.

Bird: There's no teeth left. In fact, I grew a mustache to hide all my lip scars. Always wore a hat to hide my head scars. What was most surprising back then was when guys would club me over the head

with a cheap shot and I'd still be standing.
Goz: I heard you liked to score goals too. True?

Bird: I played the game because I loved the game. I loved to score goals, I loved to hit, set-up plays. I was a power forward before there were power forwards. I played at 6'3" and weighed 200 pounds. Usually guys that size were defencemen. And I got my fair share of silverware. But I also got into my fair share of fights. When I played Native hockey I never started anything. I always talked to the boys first, maybe to talk them out of it. But in mainstream hockey all it took was a little nod or a wiggle of the gloves coming off and it was go time.

Goz: Any lifelong grudges against anyone you played and/or fought?

Bird: No. Even the ones who were racist. It was different time. I earned their respect and they earned mine. So today I can't say there's anyone who I'd consider an enemy. I made lifelong friendships in the game, all of which exist to this day. I said I have no teeth but there are lots of other guys I played against who have no teeth either.

Goz: What would say is your most memorable moment in hockey?

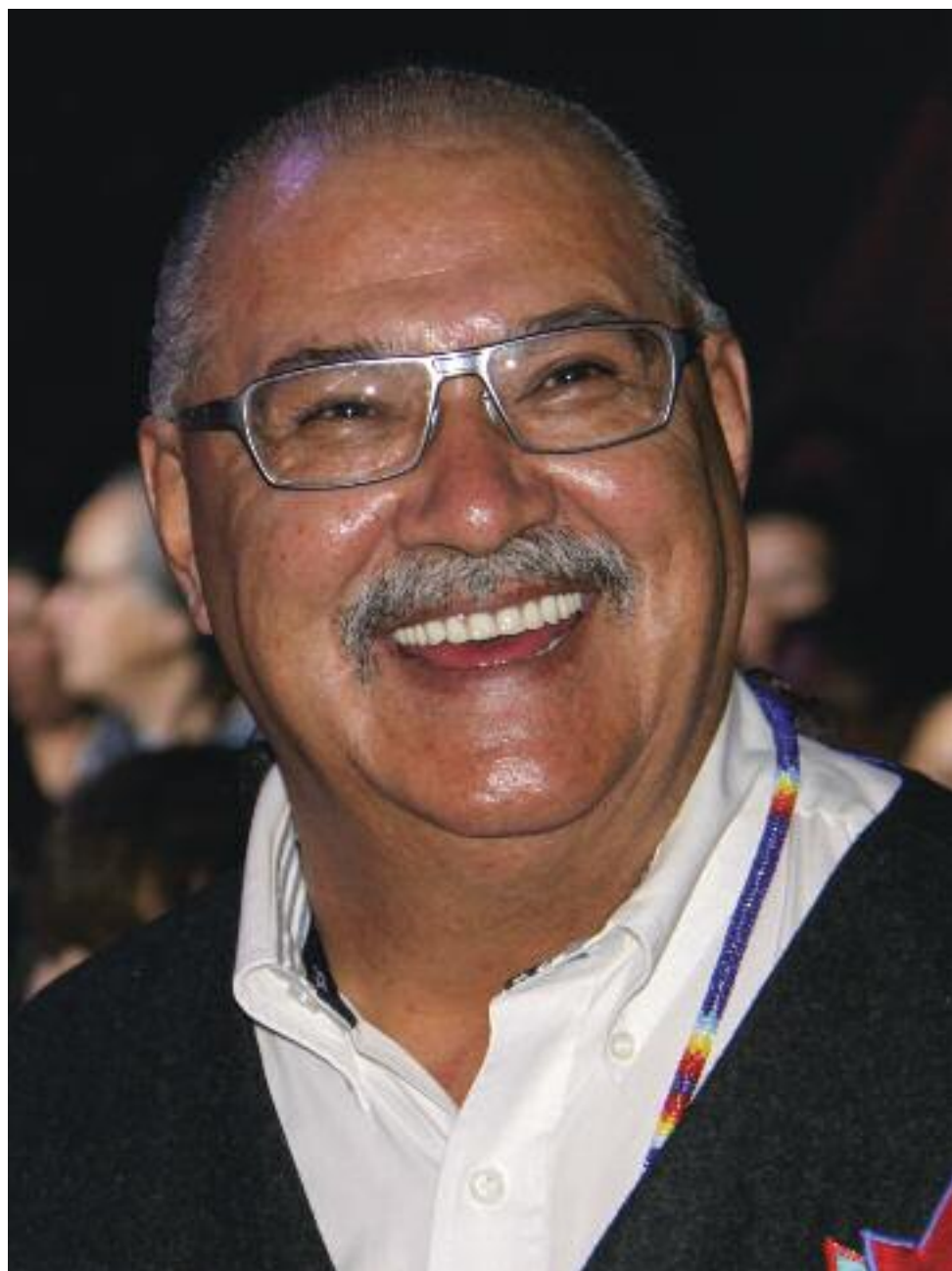
Bird: Going down to Chicago when the Blackhawks were honoring Freddie (Sasakamoose) 50 years after he played there. Out of all the people he could have taken, he took me. I couldn't believe it. We were in the coaches' room before the ceremony with (Darryl) Sutter and (Denis) Savard. They told him to put on his jersey and Freddie said no. He told them "I left here a hockey player and I'm coming back an Indian." During the national anthem someone held up his jersey and Fred wore his buckskin jacket. The whole arena was on the feet clapping and cheering. I can't even explain the feeling in the building that day.

Goz: Did you ever get to play with Freddie?

Bird: No, I never did. I wish I would have. But I was a timekeeper with North Battleford when I first saw him play. When I went to Residential School in Duck Lake was the first time I ever heard of him. He was my hero before I even saw him play. He was incredible player. So smooth. So strong, skilled and fast. And he's not a big man. When they say he danced on his skates, that's the truth.

Goz: Last question ... should fighting be banned from hockey?

Bird: No. If fighting was taken out of hockey, there'd be a whole lot more Sean Avery's skating around injuring people. If there's no intimidation, a whole lot more players will get hurt playing the game than fighting.



Eugene Arcand was a power forward before the term had been invented.

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GED Preparation Program Meadow Lake, SK



Start Date: September 4, 2012

End Date: December 20, 2012

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- ✧ 18 years of age or older
- ✧ Do not currently have Grade 12 or GED accreditation

Required for program entry:

- ✧ A cover letter detailing why you want to take the course
- ✧ Completed Dumont Technical Institute application form

Application Deadline: June 29, 2012

For more information or to obtain an application form, please stop by your local **Gabriel Dumont Institute** office:

220 B—2nd Street East, Meadow Lake or contact:

Daniel Downs - Program Coordinator
Dumont Technical Institute

Phone: 306.242.6070 or Toll Free: 1.877.488.6888

Fax: 306.242.0002

Email: daniel.downs@dti.gdins.org

The mission of the Gabriel Dumont Institute is to promote the renewal and development of Métis culture through research, material development, the collection and distribution of these materials, and the design, development and delivery of Métis-specific educational programs and services.



RIDER CAMP

(Bottom left then clockwise) Veteran running back #32 Neil Hughes is waiting for drill instructions. Hughes has family ties to Lebret and is a prized local Regina boy on the Riders. New head coach Cory Chamblin addresses the team after practice, and Darian Durant and offensive co-ordinator Bob Dyce have a chat about plays.

(Photos Mike Dubois)

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YEAH TEAM!



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